

Chorales

First Piano Book: Vol. 3, Part III

KLAVIERONIN

No. 1

♩ = 76

mp

6

11

mf

16

p

1.

21

rit.

dim.

pp

No. 2

♩ = 104

Measures 1-9 of the piece. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a long slur over measures 1-9. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* is present.

10

Measures 10-18. The melodic line continues with a slur. The left hand accompaniment consists of chords and eighth notes. The dynamic marking *mp* is present.

19

Measures 19-26. The melodic line continues with a slur. The left hand accompaniment consists of chords and eighth notes. The dynamic marking *f* is present.

27

Measures 27-34. The melodic line continues with a slur. The left hand accompaniment consists of chords and eighth notes. The dynamic markings *p* and *mf* are present.

35

Measures 35-43. The melodic line continues with a slur. The left hand accompaniment consists of chords and eighth notes. The dynamic markings *p sub.* and *mf* are present.

44

rit. poco a poco

Measures 44-52. The melodic line continues with a slur. The left hand accompaniment consists of chords and eighth notes. The dynamic markings *p*, *dim.*, and *pp* are present.

No. 3

♩ = 76

mp

1.

8

2.

mp

1.

14

2.

Meno mosso (♩ = 50)

p

pp

No. 4

♩ = 82

mp

1.

2.

8

mf

f

14

dim.

p

pp

No. 5

♩ = 56

p

5

poco rit. a tempo

p *mf*

10

15

20

pp

No. 6

♩ = 78

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 78. The dynamic is *mp*. The right hand features a melodic line with a long slur over measures 1-5. The left hand provides harmonic support with chords and single notes.

Measures 6-10. The melodic line continues with a slur. The dynamic is *mp*. The left hand continues with harmonic accompaniment.

Measures 11-15. The melodic line continues. The dynamic is *p* with a *cresc.* (crescendo) marking. The left hand accompaniment is consistent.

Measures 16-21. The melodic line continues. The dynamic is *f* (forte). The left hand accompaniment continues.

Measures 22-26. The melodic line concludes with a long slur. The dynamic is *pp* (pianissimo). The marking *rit.* (ritardando) is present above the staff. The left hand accompaniment concludes with sustained chords.

No. 7

♩ = 70

mp

6

(poco rit.)

accel.

mf

cresc.

Poco più Allegro (♩ = c. 130)

12

mf

rit.

f

Tempo I

17

mp

p sub.

22

mp

rit.

p

No. 8

♩ = 50

9

1. rit. a tempo rit.

17

2. mp p

No. 9

♩ = 86

10

mp cresc. f

19 rit. p dim. pp

No. 10

♩ = 72

p *mp* *mf* *pp*

13

No. 11

♩ = 72

p *mp* *pp*

8

16

23

8^{ba}

No. 12

♩ = 108

mp

Musical score for measures 1-8. The piece is in 3/4 time with a tempo of 108. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic is marked *mp* (mezzo-piano).

9

poco accel.

mf *mp* *cresc.*

Musical score for measures 9-17. The tempo is marked *poco accel.* (slightly accelerating). The dynamic starts at *mf* (mezzo-forte) and moves to *mp* (mezzo-piano) with a *cresc.* (crescendo) marking. The music continues with the melodic and harmonic lines.

18

rit. Tempo I

p

Musical score for measures 18-26. The tempo is marked *rit.* (ritardando) and then returns to *Tempo I*. The dynamic is marked *p* (piano). The melodic line features a long slur across measures 18-26.

27

cresc. *f*

Musical score for measures 27-34. The dynamic starts with *cresc.* (crescendo) and reaches *f* (forte) by measure 30. The music concludes with a final flourish in the right hand.

35

mf *dim.* *pp*

Musical score for measures 35-42. The dynamic starts at *mf* (mezzo-forte), then *dim.* (diminuendo) to *pp* (pianissimo) by measure 40. The piece ends with a final chord in the left hand.

No. 13

♩ = 74

mp

8

mf *mp* *mp*

15

mf *mp* *mp*

22

cresc. *f*

29

p *pp*

No. 14

♩ = 72

p

9 *poco accel.*.....♩ = c. 96

mp *mf*

1.

16 *rit.*

2. *rit.* *Tempo I* *p*

21

mp

27 *poco accel.*.....♩ = c. 96

p *mf*

1.

34 *rit.*

2. *rit.* *Tempo I* *rit.* *p* *dim.* *pp*

No. 15

♩ = 82

p *mp*

10 accel. poco a poco

mf *p*

20 ♩ = c. 116

mf *p* *cresc.* *f*

31

mp *cresc.* *ff* *f* *dim.*

40 Tempo I rit.

p *dim.* *pp*

No. 16

♩ = 88

mp

6

mf

11

15

1. 2. rit.

p *pp*