

Scales, Chords, & Arpeggios
A New Approach - from Zero to Mastery

Level Two

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C Major

C Major Scale

First system of the C Major Scale in 3/4 time. The treble clef part starts with a quarter rest, followed by an ascending eighth-note scale: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part starts with a quarter rest, followed by a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. The system ends with repeat signs.

Second system of the C Major Scale in 3/4 time. The treble clef part starts with a quarter rest, followed by a descending eighth-note scale: C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part starts with a quarter rest, followed by an ascending eighth-note scale: C3, D3, E3, F3, G3, A3, B3, C4. The system ends with repeat signs.

C Major Chords

Musical notation for C Major Chords in 4/4 time. The first system shows four chords: C major (C4-E4-G4), F major (C4-E4-A4), D minor (D3-F3-A3), and G major (B2-D3-F3). The second system shows four chords: F major (C4-E4-A4), D minor (D3-F3-A3), G major (B2-D3-F3), and C major (C4-E4-G4). Roman numerals IV, ii, V, and I are written below the second system.

C Major Arpeggios

Musical notation for C Major Arpeggios in 6/8 time. The first system shows four arpeggios: C major (C4-E4-G4), F major (C4-E4-A4), D minor (D3-F3-A3), and G major (B2-D3-F3). The second system shows four arpeggios: F major (C4-E4-A4), D minor (D3-F3-A3), G major (B2-D3-F3), and C major (C4-E4-G4). Roman numerals IV, ii, V, and I are written below the second system.

A Minor

A Minor Scale

Musical notation for the A minor scale in 3/4 time. The piece consists of two measures, each repeated. The first measure shows the ascending scale: A2, B2, C3, D3, E3, F3, G3, A3. The second measure shows the descending scale: G3, F3, E3, D3, C3, B2, A2.

Musical notation for the A minor scale in 3/4 time, repeated. The first measure shows the ascending scale: A2, B2, C3, D3, E3, F3, G3, A3. The second measure shows the descending scale: G3, F3, E3, D3, C3, B2, A2.

A Minor Chords

Musical notation for A minor chords in 4/4 time. The piece consists of two measures, each repeated. The first measure shows the ascending sequence of chords: Dmin, Bdim, E, Amin. The second measure shows the descending sequence: Amin, E, Bdim, Dmin. Chord symbols are written above the notes, and Roman numerals are written below the notes.

Dmin Bdim E Amin

iv ii° V i

A Minor Arpeggios

Musical notation for A minor arpeggios in 6/8 time. The piece consists of two measures, each repeated. The first measure shows the ascending sequence of arpeggios: Dmin, Bdim, E, Amin. The second measure shows the descending sequence: Amin, E, Bdim, Dmin. Chord symbols are written above the notes, and Roman numerals are written below the notes.

Dmin Bdim E Amin

iv ii° V i

F Major

F Major Scale

F Major Chords

F Major Arpeggios

D Minor

D Minor Scale

First system of the D minor scale in 3/4 time. The treble clef part starts with a quarter rest, followed by eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The bass clef part starts with a half note D3, followed by quarter notes: E3, F3, G3, A3, B3, C4, D4. Both parts end with a repeat sign.

Second system of the D minor scale in 3/4 time. The treble clef part continues with eighth notes: D5, C5, B4, A4, G4, F4, E4, D4. The bass clef part continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3. Both parts end with a repeat sign.

D Minor Chords

Four chords in 4/4 time: G minor (G2, Bb2, D3), E diminished (E3, G3, Bb3), A major (A2, C3, E3), and D minor (D2, F2, Ab2). Chord symbols Gmin, Edim, A, and Dmin are written above the notes. Roman numerals iv, ii°, V, and i are written below the notes.

D Minor Arpeggios

Four arpeggios in 6/8 time: G minor (G2, Bb2, D3), E diminished (E3, G3, Bb3), A major (A2, C3, E3), and D minor (D2, F2, Ab2). Chord symbols Gmin, Edim, A, and Dmin are written above the notes. Roman numerals iv, ii°, V, and i are written below the notes.

G Major

G Major Scale

First system of the G Major Scale in 3/4 time. The treble clef part starts with a G4 quarter note, followed by an eighth-note pair (A4, B4), and a quarter-note pair (C5, B4). The bass clef part starts with a G3 half note, followed by an eighth-note pair (F3, E3), and a quarter-note pair (D3, C3). Both parts repeat twice.

Second system of the G Major Scale in 3/4 time. The treble clef part continues with an eighth-note pair (B4, A4), a quarter-note pair (G4, F4), and a quarter-note pair (E4, D4). The bass clef part continues with an eighth-note pair (C3, B2), a quarter-note pair (A2, G2), and a quarter-note pair (F2, E2). Both parts repeat twice.

G Major Chords

Musical notation for G Major Chords in 4/4 time. The treble clef part shows chords C, Amin, D, and G. The bass clef part shows chords IV, ii, V, and I. The chords are: C (C4, E4, G4), Amin (A3, C4, E4), D (D3, F3, A3), and G (G2, B2, D3).

G Major Arpeggios

Musical notation for G Major Arpeggios in 6/8 time. The treble clef part shows arpeggios for chords C, Amin, D, and G. The bass clef part shows arpeggios for chords IV, ii, V, and I. The arpeggios are: C (C4, E4, G4), Amin (A3, C4, E4), D (D3, F3, A3), and G (G2, B2, D3).

E Minor

E Minor Scale

First system of the E minor scale in 3/4 time. The treble clef part starts with a quarter rest, followed by an ascending eighth-note scale: E4, F4, G4, A4, B4, C5, D5, E5. The bass clef part starts with a quarter rest, followed by a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3. Both parts end with a double bar line and repeat signs.

Second system of the E minor scale in 3/4 time. The treble clef part starts with a quarter rest, followed by a descending eighth-note scale: D5, C5, B4, A4, G4, F4, E4. The bass clef part starts with a quarter rest, followed by an ascending eighth-note scale: E3, F3, G3, A3, B3, C4, D4. Both parts end with a double bar line and repeat signs.

E Minor Chords

Four chords in 4/4 time: Amin (A2, C3, E3), F#dim (F#2, A2, C3), B (B2, D3, F#3), and Emin (E2, G2, B2). The notation shows the chord voicings in both treble and bass clefs. Roman numerals iv, ii°, V, and i are written below the chords.

E Minor Arpeggios

Four arpeggiated chords in 6/8 time: Amin (A2, C3, E3), F#dim (F#2, A2, C3), B (B2, D3, F#3), and Emin (E2, G2, B2). The notation shows the arpeggiated patterns in both treble and bass clefs. Roman numerals iv, ii°, V, and i are written below the arpeggios.

B \flat Major

B \flat Major Scale

First system of the B \flat Major Scale. Treble clef: G \flat (half), A (quarter), B \flat (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter). Bass clef: G (half), F (quarter), E (quarter), D (quarter), C (quarter), B \flat (quarter), A (quarter), G (quarter). Repeats twice.

Second system of the B \flat Major Scale. Treble clef: G (quarter), A (quarter), B \flat (quarter), C (quarter), D (quarter), E (quarter), F (quarter), G (quarter). Bass clef: G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B \flat (quarter), A (quarter), G (quarter). Repeats twice.

B \flat Major Chords

B \flat Major Chords. Treble clef: Eb (chord), C \min (chord), F (chord), B \flat (chord). Bass clef: IV (chord), ii (chord), V (chord), I (chord). Key signature: two flats. Time signature: 4/4.

B \flat Major Arpeggios

B \flat Major Arpeggios. Treble clef: Eb (arpeggio), C \min (arpeggio), F (arpeggio), B \flat (arpeggio). Bass clef: IV (arpeggio), ii (arpeggio), V (arpeggio), I (arpeggio). Key signature: two flats. Time signature: 6/8.

G Minor

G Minor Scale

First system of the G Minor Scale. Treble clef: G4 quarter, A4 quarter, Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter. Bass clef: G3 half, F3 quarter, Eb3 quarter, D3 quarter, C3 quarter, Bb2 quarter, A2 quarter, G2 quarter.

Second system of the G Minor Scale. Treble clef: A4 quarter, Bb4 quarter, C5 quarter, D5 quarter, Eb5 quarter, F5 quarter, G5 quarter. Bass clef: F3 quarter, Eb3 quarter, D3 quarter, C3 quarter, Bb2 quarter, A2 quarter, G2 quarter.

G Minor Chords

Chords in G Minor: Cmin (F3, Bb3, C4), Adim (A2, C3, Eb3), D (F3, A3, D4), Gmin (Bb3, D4, G4). Roman numerals: iv, ii°, V, i.

G Minor Arpeggios

Arpeggios in G Minor: Cmin (F3, Bb3, C4), Adim (A2, C3, Eb3), D (F3, A3, D4), Gmin (Bb3, D4, G4). Roman numerals: iv, ii°, V, i.

D Major

D Major Scale

First system of the D Major Scale in 3/4 time. The treble clef part starts with a quarter rest, followed by an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef part starts with a half rest, followed by a descending eighth-note scale: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

Second system of the D Major Scale in 3/4 time. The treble clef part continues the ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef part continues the descending eighth-note scale: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

D Major Chords

Four chords in D Major in 4/4 time: G major (IV), E minor (ii), A major (V), and D major (I). The treble clef part shows the upper notes of each chord, and the bass clef part shows the lower notes. Roman numerals are written below the bass line.

G Emin A D

IV ii V I

D Major Arpeggios

Four arpeggiated chords in D Major in 6/8 time: G major (IV), E minor (ii), A major (V), and D major (I). The treble clef part shows the upper notes of each chord, and the bass clef part shows the lower notes. Roman numerals are written below the bass line.

G Emin A D

IV ii V I

B Minor

B Minor Scale

B Minor Chords

E_{min} C[#]_{dim} F[#] B_{min}

iv ii[°] V i

B Minor Arpeggios

E_{min} C[#]_{dim} F[#] B_{min}

iv ii[°] V i

E \flat Major

E \flat Major Scale

First half of the E \flat major scale in 3/4 time. The treble clef part starts with a quarter rest, followed by quarter notes: F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat . The bass clef part starts with a half note: F \flat , followed by quarter notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat . Both parts end with a double bar line and repeat signs.

Second half of the E \flat major scale in 3/4 time. The treble clef part starts with quarter notes: F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , followed by a quarter rest. The bass clef part starts with quarter notes: F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , followed by a half note: F \flat . Both parts end with a double bar line and repeat signs.

E \flat Major Chords

Four E \flat major chords in 4/4 time. The chords are: IV (A \flat), ii (F min), V (B \flat), and I (E \flat). The notation shows the chord voicings in both treble and bass clefs. Above the treble clef, the chord names A \flat , F min , B \flat , and E \flat are written. Below the bass clef, the Roman numerals IV, ii, V, and I are written.

E \flat Major Arpeggios

Four E \flat major arpeggios in 6/8 time. The chords are: IV (A \flat), ii (F min), V (B \flat), and I (E \flat). The notation shows the arpeggiated notes in both treble and bass clefs. Above the treble clef, the chord names A \flat , F min , B \flat , and E \flat are written. Below the bass clef, the Roman numerals IV, ii, V, and I are written.

C Minor

C Minor Scale

First system of the C Minor Scale in 3/4 time. The treble clef part starts with a quarter rest, followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef part starts with a quarter note C3, followed by eighth notes: D3, E3, F3, G3, A3, B3, C4. Both parts end with a double bar line and repeat signs.

Second system of the C Minor Scale in 3/4 time. The treble clef part continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part continues with eighth notes: B3, A3, G3, F3, E3, D3, C3. Both parts end with a double bar line and repeat signs.

C Minor Chords

Four chords in 4/4 time: F minor (F, A♭, C), D diminished (D, F, A♭), G major (G, B, D), and C minor (C, E♭, G). The notation shows the chord voicings in both treble and bass clefs. Roman numerals are placed below the bass clef: iv, ii°, V, i.

Fmin Ddim G Cmin

iv ii° V i

C Minor Arpeggios

Four arpeggiated chords in 6/8 time: F minor (F, A♭, C), D diminished (D, F, A♭), G major (G, B, D), and C minor (C, E♭, G). The notation shows the arpeggiated patterns in both treble and bass clefs. Roman numerals are placed below the bass clef: iv, ii°, V, i.

Fmin Ddim G Cmin

iv ii° V i

A Major

A Major Scale

First system of the A Major scale in 3/4 time. The treble clef part starts with a quarter rest, followed by quarter notes A, B, C, D, E, F#, G, A. The bass clef part starts with a quarter rest, followed by quarter notes G, F#, E, D, C, B, A, G. The system ends with repeat signs.

Second system of the A Major scale in 3/4 time. The treble clef part starts with a quarter rest, followed by quarter notes A, B, C, D, E, F#, G, A. The bass clef part starts with a quarter rest, followed by quarter notes G, F#, E, D, C, B, A, G. The system ends with repeat signs.

A Major Chords

Four chords in 4/4 time: D major (IV), B minor (ii), E major (V), and A major (I). The treble clef part shows the chord voicings, and the bass clef part shows the root notes. Roman numerals are written below the bass line.

D Bmin E A
IV ii V I

A Major Arpeggios

Four arpeggiated chords in 6/8 time: D major (IV), B minor (ii), E major (V), and A major (I). The treble clef part shows the arpeggiated chords, and the bass clef part shows the root notes. Roman numerals are written below the bass line.

D Bmin E A
IV ii V I

F# Minor

F# Minor Scale

F# Minor Chords

Bmin G#dim C# F#min

iv ii° V i

F# Minor Arpeggios

Bmin G#dim C# F#min

iv ii° V i

Ab Major

Ab Major Scale

First system of the Ab Major Scale, showing the first two measures. The treble clef part starts with a half note Ab, followed by quarter notes A, Bb, C, D, Eb, F, G, and Ab. The bass clef part starts with a half note Ab, followed by quarter notes A, Bb, C, D, Eb, F, G, and Ab. A repeat sign is at the end of the first measure.

Second system of the Ab Major Scale, showing the next two measures. The treble clef part continues with quarter notes A, Bb, C, D, Eb, F, G, and Ab. The bass clef part continues with quarter notes A, Bb, C, D, Eb, F, G, and Ab. A repeat sign is at the end of the second measure.

Ab Major Chords

Four chords in 4/4 time: Db (IV), Bbmin (ii), Eb (V), and Ab (I). The treble clef part shows the chord voicings, and the bass clef part shows the root notes. Roman numerals are written below the bass clef part.

Ab Major Arpeggios

Four arpeggios in 6/8 time: Db (IV), Bbmin (ii), Eb (V), and Ab (I). The treble clef part shows the arpeggiated chords, and the bass clef part shows the root notes. Roman numerals are written below the bass clef part.

F Minor

F Minor Scale

F Minor Chords

B \flat min Gdim C Fmin

iv ii° V i

F Minor Arpeggios

B \flat min Gdim C Fmin

iv ii° V i

E Major

E Major Scale

E Major Chords

A F#min B E

IV ii V I

E Major Arpeggios

A F#min B E

IV ii V I

C# Minor

C# Minor Scale

First system of the C# Minor Scale. The treble clef part starts with an ascending eighth-note scale: C#4, D#4, E4, F#4, G4, A4, B4, C#5. The bass clef part starts with a descending eighth-note scale: C#5, B4, A4, G4, F#4, E4, D#4, C#4. Both parts end with a whole note C#4.

Second system of the C# Minor Scale. The treble clef part starts with a descending eighth-note scale: C#5, B4, A4, G4, F#4, E4, D#4, C#4. The bass clef part starts with an ascending eighth-note scale: C#4, D#4, E4, F#4, G4, A4, B4, C#5. Both parts end with a whole note C#4.

C# Minor Chords

Musical notation for C# Minor Chords in 4/4 time. The chords are: F#min (F#4, A4, C#5), D#dim (D#4, F#4, A4), G# (G#4, B4, D#5), and C#min (C#4, E4, G#4). Roman numerals below the bass line are: iv, ii°, V, i.

C# Minor Arpeggios

Musical notation for C# Minor Arpeggios in 6/8 time. The chords are: F#min (F#4, A4, C#5), D#dim (D#4, F#4, A4), G# (G#4, B4, D#5), and C#min (C#4, E4, G#4). Roman numerals below the bass line are: iv, ii°, V, i.

D \flat Major

D \flat Major Scale

Musical notation for the D \flat Major Scale, showing ascending and descending lines in treble and bass clefs. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 3/4. The scale is presented in two systems, each with a repeat sign at the end.

D \flat Major Chords

Musical notation for D \flat Major Chords, showing four chords: G \flat , E \flat min, A \flat , and D \flat . The key signature has three flats and the time signature is 4/4. Roman numerals IV, ii, V, and I are indicated below the chords.

D \flat Major Arpeggios

Musical notation for D \flat Major Arpeggios, showing four arpeggiated chords: G \flat , E \flat min, A \flat , and D \flat . The key signature has three flats and the time signature is 6/8. Roman numerals IV, ii, V, and I are indicated below the arpeggios.

B \flat Minor

B \flat Minor Scale

First system of the B \flat minor scale. The treble clef part starts with a quarter rest, followed by an ascending eighth-note scale: B \flat , C, D, E \flat , F, G, A \flat , B \flat . The bass clef part starts with a half note B \flat , followed by a descending eighth-note scale: A \flat , G, F, E \flat , D, C, B \flat . The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 3/4. The system ends with a double bar line and repeat signs.

Second system of the B \flat minor scale. The treble clef part starts with a quarter rest, followed by an ascending eighth-note scale: B \flat , C, D, E \flat , F, G, A \flat , B \flat . The bass clef part starts with a half note B \flat , followed by a descending eighth-note scale: A \flat , G, F, E \flat , D, C, B \flat . The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 3/4. The system ends with a double bar line and repeat signs.

B \flat Minor Chords

Four chords in B \flat minor: E \flat min, Cdim, F, and B \flat min. The treble clef shows the chord voicings, and the bass clef shows the root position. Roman numerals are provided below each chord: iv, ii $^\circ$, V, and i. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The system ends with a double bar line and repeat signs.

B \flat Minor Arpeggios

Four arpeggios in B \flat minor: E \flat min, Cdim, F, and B \flat min. The treble clef shows the arpeggiated chords, and the bass clef shows the root position. Roman numerals are provided below each arpeggio: iv, ii $^\circ$, V, and i. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 6/8. The system ends with a double bar line and repeat signs.

B Major

B Major Scale

First system of the B Major Scale, showing the ascending and descending lines in 3/4 time.

Second system of the B Major Scale, showing the ascending and descending lines in 3/4 time.

B Major Chords

B Major Chords in 4/4 time. Chords shown: E (IV), C#min (ii), F# (V), and B (I).

B Major Arpeggios

B Major Arpeggios in 6/8 time. Arpeggios shown: E (IV), C#min (ii), F# (V), and B (I).

G# Minor

G# Minor Scale

First system of the G# Minor Scale. The treble clef part starts with a half note G#4, followed by quarter notes A4, B4, C#5, D5, E5, F#5, G#5, and a quarter rest. The bass clef part starts with a half note G#3, followed by quarter notes A3, B3, C#4, D4, E4, F#4, G#4, and a quarter rest. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Second system of the G# Minor Scale. The treble clef part continues with quarter notes G#5, F#5, E5, D5, C#5, B4, A4, and a quarter rest. The bass clef part continues with quarter notes G#4, F#4, E4, D4, C#4, B3, A3, and a quarter rest. The key signature and time signature remain the same.

G# Minor Chords

Musical notation for G# Minor Chords in 4/4 time. The key signature has three sharps (F#, C#, G#). The chords are: C#min (C#4, E4, G#4), A#dim (A#3, C#4, E4), D# (D#4, F#4, A4), and G#min (G#3, B3, D#4). Roman numerals below the chords are iv, ii°, V, and i.

G# Minor Arpeggios

Musical notation for G# Minor Arpeggios in 6/8 time. The key signature has three sharps (F#, C#, G#). The arpeggios are: C#min (C#4, E4, G#4), A#dim (A#3, C#4, E4), D# (D#4, F#4, A4), and G#min (G#3, B3, D#4). Roman numerals below the arpeggios are iv, ii°, V, and i.

G \flat Major

G \flat Major Scale

First two measures of the G \flat Major Scale. The treble clef starts with a half note G \flat (B \flat 2) and a quarter rest. The bass clef starts with a half note G \flat (B \flat 2) and a quarter rest. Both staves then play an ascending eighth-note scale: G \flat (B \flat 2), A \flat (B \flat 3), B \flat (B \flat 4), C \flat (B \flat 5), D \flat (B \flat 6), E \flat (B \flat 7), F \flat (B \flat 8), G \flat (B \flat 9).

Last two measures of the G \flat Major Scale. The treble clef starts with a half note G \flat (B \flat 2) and a quarter rest. The bass clef starts with a half note G \flat (B \flat 2) and a quarter rest. Both staves then play a descending eighth-note scale: G \flat (B \flat 9), F \flat (B \flat 8), E \flat (B \flat 7), D \flat (B \flat 6), C \flat (B \flat 5), B \flat (B \flat 4), A \flat (B \flat 3), G \flat (B \flat 2).

G \flat Major Chords

Four chords in G \flat Major: C \flat (IV), A \flat min (ii), D \flat (V), and G \flat (I). The notation shows the chord voicings in both treble and bass clefs. The treble clef chords are: C \flat (F \flat 2, A \flat 3, C \flat 4), A \flat min (A \flat 3, C \flat 4, E \flat 5), D \flat (D \flat 4, F \flat 5, A \flat 6), and G \flat (G \flat 2, B \flat 3, D \flat 4). The bass clef chords are: C \flat (C \flat 2, E \flat 3, G \flat 4), A \flat min (A \flat 3, C \flat 4, E \flat 5), D \flat (D \flat 4, F \flat 5, A \flat 6), and G \flat (G \flat 2, B \flat 3, D \flat 4).

G \flat Major Arpeggios

Four arpeggios in G \flat Major: C \flat (IV), A \flat min (ii), D \flat (V), and G \flat (I). The notation shows the arpeggiated chords in both treble and bass clefs. The treble clef arpeggios are: C \flat (F \flat 2, A \flat 3, C \flat 4), A \flat min (A \flat 3, C \flat 4, E \flat 5), D \flat (D \flat 4, F \flat 5, A \flat 6), and G \flat (G \flat 2, B \flat 3, D \flat 4). The bass clef arpeggios are: C \flat (C \flat 2, E \flat 3, G \flat 4), A \flat min (A \flat 3, C \flat 4, E \flat 5), D \flat (D \flat 4, F \flat 5, A \flat 6), and G \flat (G \flat 2, B \flat 3, D \flat 4).

E \flat Minor

E \flat Minor Scale

First system of the E \flat minor scale. The treble clef part starts with a quarter rest, followed by an ascending eighth-note scale: E \flat , F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat . The bass clef part starts with a half note E \flat , followed by an ascending eighth-note scale: F \flat , G \flat , A \flat , B \flat , C \flat , D \flat , E \flat . Both parts end with a quarter rest. Repeat signs are present at the end of each line.

Second system of the E \flat minor scale. The treble clef part starts with a quarter rest, followed by a descending eighth-note scale: D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat . The bass clef part starts with a half note E \flat , followed by a descending eighth-note scale: D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat . Both parts end with a quarter rest. Repeat signs are present at the end of each line.

E \flat Minor Chords

Musical notation for E \flat minor chords in 4/4 time. The treble clef part shows four chords: A \flat min, F \dim , B \flat , and E \flat min. The bass clef part shows the corresponding bass notes for each chord. Roman numerals iv, ii $^\circ$, V, and i are written below the bass line.

E \flat Minor Arpeggios

Musical notation for E \flat minor arpeggios in 6/8 time. The treble clef part shows four arpeggios: A \flat min, F \dim , B \flat , and E \flat min. The bass clef part shows the corresponding bass notes for each arpeggio. Roman numerals iv, ii $^\circ$, V, and i are written below the bass line.

F# Major

F# Major Scale

First half of the F# Major Scale in 3/4 time. The treble clef part starts with a quarter rest, followed by quarter notes: F#, G#, A, B, C#, D, E, F#. The bass clef part starts with a half note F#, followed by quarter notes: G#, A, B, C#, D, E, F#.

Second half of the F# Major Scale in 3/4 time. The treble clef part starts with a quarter note F#, followed by quarter notes: G#, A, B, C#, D, E, F#. The bass clef part starts with a quarter note F#, followed by quarter notes: G#, A, B, C#, D, E, F#.

F# Major Chords

Four F# Major chords in 4/4 time: B (IV), G#min (ii), C# (V), and F# (I). The treble clef part shows the upper notes of each chord, and the bass clef part shows the lower notes.

F# Major Arpeggios

Four F# Major arpeggios in 6/8 time: B (IV), G#min (ii), C# (V), and F# (I). The treble clef part shows the upper notes of each arpeggio, and the bass clef part shows the lower notes.

D# Minor

D# Minor Scale

D# Minor Chords

G#_{min} E#_{dim} A# D#_{min}

iv ii° V i

D# Minor Arpeggios

G#_{min} E#_{dim} A# D#_{min}

iv ii° V i

C \flat Major

C \flat Major Scale

First system of the C \flat Major Scale. Treble clef: C \flat (half), D \flat , E \flat , F \flat , G \flat , A \flat , B \flat (eighths). Bass clef: C \flat (half), B \flat , A \flat , G \flat , F \flat , E \flat , D \flat (eighths). 3/4 time signature.

Second system of the C \flat Major Scale. Treble clef: C \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat , C \flat (eighths). Bass clef: C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat (eighths). 3/4 time signature.

C \flat Major Chords

C \flat Major Chords. Treble clef: F \flat (C \flat , D \flat , E \flat), D \flat min (D \flat , E \flat , F \flat), G \flat (F \flat , G \flat , A \flat), C \flat (C \flat , D \flat , E \flat). Bass clef: F \flat , D \flat min, G \flat , C \flat . 4/4 time signature. Roman numerals: IV, ii, V, I.

C \flat Major Arpeggios

C \flat Major Arpeggios. Treble clef: F \flat , D \flat min, G \flat , C \flat . Bass clef: F \flat , D \flat min, G \flat , C \flat . 6/8 time signature. Roman numerals: IV, ii, V, I.

A \flat Minor

A \flat Minor Scale

First system of the A \flat minor scale. The treble clef part starts with a half note G \flat followed by eighth notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , and G \flat . The bass clef part starts with a half note G \flat followed by eighth notes F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , and G \flat . Both parts end with a repeat sign.

Second system of the A \flat minor scale. The treble clef part continues with eighth notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , and G \flat . The bass clef part continues with eighth notes F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , and G \flat . Both parts end with a repeat sign.

A \flat Minor Chords

Musical notation for A \flat minor chords in 4/4 time. The treble clef part shows four chords: D \flat min, B \flat dim, E \flat , and A \flat min. The bass clef part shows the corresponding bass notes for each chord. Roman numerals iv, ii $^\circ$, V, and i are written below the bass line.

A \flat Minor Arpeggios

Musical notation for A \flat minor arpeggios in 6/8 time. The treble clef part shows four arpeggios: D \flat min, B \flat dim, E \flat , and A \flat . The bass clef part shows the corresponding bass notes for each arpeggio. Roman numerals iv, ii $^\circ$, V, and i are written below the bass line.

C# Major

C# Major Scale

C# Major Chords

F# D#min G# C#

IV ii V I

C# Major Arpeggios

F# D#min G# C#

IV ii V I

A# Minor

A# Minor Scale

First system of the A# Minor Scale. The treble clef part starts with a quarter rest, followed by an ascending eighth-note scale: A#4, B4, C#5, D5, E5, F#5, G#5, A5. The bass clef part starts with a quarter rest, followed by a descending eighth-note scale: A4, G#4, F#4, E4, D4, C#4, B3, A3. Both parts end with a double bar line and repeat signs.

Second system of the A# Minor Scale. The treble clef part continues the ascending eighth-note scale: B4, C#5, D5, E5, F#5, G#5, A5, followed by a quarter rest. The bass clef part continues the descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, followed by a quarter rest. Both parts end with a double bar line and repeat signs.

A# Minor Chords

Musical notation for A# Minor Chords in 4/4 time. The first system shows four chords: D#min, B#dim, E#, and A#min. The second system shows the same four chords with Roman numerals below them: iv, ii°, V, and i.

A# Minor Arpeggios

Musical notation for A# Minor Arpeggios in 6/8 time. The first system shows four arpeggios: D#min, B#dim, E#, and A#min. The second system shows the same four arpeggios with Roman numerals below them: iv, ii°, V, and i.