

**Scales, Chords, & Arpeggios**  
A New Approach - from Zero to Mastery

**Level Two**

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# C Major

## C Major Scale

Two systems of sheet music for the C Major Scale in 2/4 time. The first system shows the ascending and descending scales with fingering numbers (1-5) above and below the notes. The second system repeats the scales with different fingering patterns. The treble clef starts on middle C (C4) and the bass clef starts on C3.

## C Major Chords

Sheet music for C Major chords in 4/4 time. It shows the chord structures for F, Dmin, G, and C. The treble clef shows the upper voicing and the bass clef shows the lower voicing. Roman numerals IV, ii, V, and I are placed below the bass clef to identify the chords.

## C Major Arpeggios

Sheet music for C Major arpeggios in 6/8 time. It shows the arpeggiated patterns for F, Dmin, G, and C. The treble clef shows the upper voicing and the bass clef shows the lower voicing. Roman numerals IV, ii, V, and I are placed below the bass clef to identify the chords. Fingering numbers (1-5) are provided for each note.

# A Minor

## A Minor Scale

## A Minor Chords

## A Minor Arpeggios

# F Major

## F Major Scale

Two systems of sheet music for the F Major Scale in 3/4 time. The first system shows the ascending and descending scales with fingerings: 2 3 1 2 3 4 3 2 1 3 2 1 2 for the treble clef and 3 2 1 3 2 1 2 3 1 2 3 4 for the bass clef. The second system repeats the scale with different fingerings: 2 3 1 2 3 4 3 2 1 3 2 1 2 for the treble clef and 3 2 1 3 2 1 2 3 1 2 3 4 for the bass clef.

## F Major Chords

Sheet music for F Major chords in 4/4 time. The chords are Bb, Gmin, C, and F. The Bb chord is shown with fingerings 5 1 and 3 2 1. The Gmin chord has fingerings 1 2 5 and 1 2 4. The C chord has fingerings 4 1 and 2 4. The F chord has fingerings 5 2 1 and 1 5. Roman numerals IV, ii, V, and I are indicated below the chords.

## F Major Arpeggios

Sheet music for F Major arpeggios in 6/8 time. The arpeggios are shown for Bb, Gmin, C, and F. Fingerings are provided for each: Bb (1 2 3 5 3 2 4), Gmin (1 2 4 5 4 2), C (1 2 3 5 3 2), and F (1 2 4 5 3 1 4). Roman numerals IV, ii, V, and I are indicated below the arpeggios.

# D Minor

## D Minor Scale

## D Minor Chords

## D Minor Arpeggios

# G Major

## G Major Scale

Sheet music for the G Major Scale in 3/4 time. The piece is written for piano with a treble and bass clef. The key signature has one sharp (F#). The scale is presented in two systems. The first system shows the ascending and descending scales with fingering numbers (1-3) above the notes. The second system repeats the ascending and descending scales with more complex fingering patterns, including triplets and sequences like 3-2-1-3-2-1-2-3-1-2-3-4. The piece concludes with a final G note and a fermata.

## G Major Chords

Sheet music for G Major Chords in 4/4 time. The piece is written for piano with a treble and bass clef. The key signature has one sharp (F#). It shows four chords: C major, A minor, D major, and G major. Each chord is shown with its root position and first inversion, with fingering numbers (1-5) indicated for the right hand. Roman numerals (IV, ii, V, I) are placed below the bass line to identify the chords.

## G Major Arpeggios

Sheet music for G Major Arpeggios in 6/8 time. The piece is written for piano with a treble and bass clef. The key signature has one sharp (F#). It shows four arpeggios: C major, A minor, D major, and G major. Each arpeggio is shown with its root position and first inversion, with fingering numbers (1-5) indicated for the right hand. Roman numerals (IV, ii, V, I) are placed below the bass line to identify the chords.

# E Minor

## E Minor Scale

Sheet music for the E Minor Scale in 3/4 time. The piece consists of two systems of two staves each (treble and bass clef). The first system shows the ascending and descending scales with fingering numbers (1-4) and a repeat sign. The second system repeats the same material. The key signature has one sharp (F#).

## E Minor Chords

Sheet music for E Minor Chords in 4/4 time. It shows four chords: Amin, F#dim, B, and Emin. Each chord is shown in both treble and bass clefs with fingering numbers. Roman numerals (iv, ii°, V, i) are written below the bass clef staff. The key signature has one sharp (F#).

## E Minor Arpeggios

Sheet music for E Minor Arpeggios in 6/8 time. It shows four arpeggiated chords: Amin, F#dim, B, and Emin. Each chord is shown in both treble and bass clefs with fingering numbers. Roman numerals (iv, ii°, V, i) are written below the bass clef staff. The key signature has one sharp (F#).

# Bb Major

## Bb Major Scale

3 1 2 3 4 5 4 3 2 1 3 2 3

3 2 1 3 2 1 2 3 1 2 3 4

3 1 2 3 4 5 4 3 2 1 3 2 3 1 2 3 4 5 4 3 2 1 3 2 3

3 2 1 3 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2 3 1 2 3

## Bb Major Chords

Eb Cmin F Bb

IV ii V I

## Bb Major Arpeggios

Eb Cmin F Bb

IV ii V I



# G Minor

## G Minor Scale

## G Minor Chords

## G Minor Arpeggios

# D Major

## D Major Scale

The D Major Scale is presented in two systems. The first system shows the ascending and descending scales in treble and bass clefs. The second system shows the ascending and descending scales in treble and bass clefs, with a repeat sign at the end of the first system. Fingering is indicated by numbers 1-5 above or below the notes.

## D Major Chords

The D Major Chords are shown in two systems. The first system shows the chords G, E<sub>min</sub>, A, and D in treble and bass clefs. The second system shows the chords G, E<sub>min</sub>, A, and D in treble and bass clefs. Chord names are written above the notes, and Roman numerals (IV, ii, V, I) are written below the notes.

## D Major Arpeggios

The D Major Arpeggios are shown in two systems. The first system shows the arpeggios for G, E<sub>min</sub>, A, and D in treble and bass clefs. The second system shows the arpeggios for G, E<sub>min</sub>, A, and D in treble and bass clefs. Chord names are written above the notes, and Roman numerals (IV, ii, V, I) are written below the notes.

# B Minor

## B Minor Scale

3 4 1 2 3 4 3 2 1 4 3 2 3  
 1 3 2 1 3 2 3 1 2 3 1 2

3 4 1 2 3 4 3 2 1 4 3 2 3  
 1 3 2 1 3 2 3 1 2 3 1 2 3 4

## B Minor Chords

E<sub>min</sub> C<sup>#</sup><sub>dim</sub> F<sup>#</sup> B<sub>min</sub>

iv ii° V i

## B Minor Arpeggios

E<sub>min</sub> C<sup>#</sup><sub>dim</sub> F<sup>#</sup> B<sub>min</sub>

iv ii° V i

# E $\flat$ Major

## E $\flat$ Major Scale

Two systems of musical notation for the E $\flat$  Major Scale in 3/4 time. The first system shows the ascending and descending scales with fingering numbers (1-5) above and below notes. The second system repeats the scales with different fingering patterns. The key signature has two flats (B $\flat$  and E $\flat$ ).

## E $\flat$ Major Chords

Four chords in E $\flat$  Major: A $\flat$ , F $\text{min}$ , B $\flat$ , and E $\flat$ . Each chord is shown in two positions (triad and dyad) with fingering numbers. Roman numerals IV, ii, V, and I are placed below the chords. The key signature has two flats.

## E $\flat$ Major Arpeggios

Four arpeggios in E $\flat$  Major: A $\flat$ , F $\text{min}$ , B $\flat$ , and E $\flat$ . Each arpeggio is shown in two positions with fingering numbers. Roman numerals IV, ii, V, and I are placed below the arpeggios. The key signature has two flats.

# C Minor

## C Minor Scale

Two systems of sheet music for the C Minor Scale in 3/4 time. The first system shows the ascending and descending scales with fingering: 2 3 4 1 2 3 2 1 4 3 2 1 2. The second system shows the scale with repeat signs and additional fingering: 2 3 4 1 2 3 2 1 4 3 2 1 2 3 4 1 2 3 2 1 4 3 2 1 2.

## C Minor Chords

Sheet music for C Minor Chords in 4/4 time. It shows four chords: Fmin, Ddim, G, and Cmin. The chords are labeled with Roman numerals: iv, ii°, V, and i.

## C Minor Arpeggios

Sheet music for C Minor Arpeggios in 6/8 time. It shows four arpeggios: Fmin, Ddim, G, and Cmin. The arpeggios are labeled with Roman numerals: iv, ii°, V, and i.

# A Major

## A Major Scale

Two systems of piano accompaniment for the A Major scale. The first system shows the ascending and descending scales with fingerings: 1 2 3 1 2 3 2 1 3 2 1 2 (treble) and 2 (bass). The second system shows the ascending and descending scales with fingerings: 1 2 3 1 2 3 2 1 3 2 1 2 (treble) and 2 1 3 2 1 2 1 2 3 1 2 3 4 5 (bass).

## A Major Chords

Piano accompaniment for A Major chords in 4/4 time. The chords are D, Bmin, E, and A. The bass line provides a simple harmonic accompaniment. Roman numerals IV, ii, V, and I are indicated below the bass line.

## A Major Arpeggios

Piano accompaniment for A Major arpeggios in 6/8 time. The chords are D, Bmin, E, and A. The bass line provides a simple harmonic accompaniment. Roman numerals IV, ii, V, and I are indicated below the bass line. Fingerings are provided for the treble clef: 1 2 3 5 3 2 4 (D), 1 2 4 5 4 2 (Bmin), 1 2 3 5 3 2 (E), 1 2 4 5 3 1 4 (A).

# F# Minor

## F# Minor Scale

The F# Minor Scale is presented in two systems. The first system shows the ascending scale in the treble clef (F#, G, A, B, C, D, E, F#) and the descending scale in the bass clef (F#, E, D, C, B, A, G, F#). The second system repeats this with more complex fingering patterns, including triplets and slurs, to facilitate smoother transitions between notes.

## F# Minor Chords

Four chords are shown in 4/4 time: Bmin (B2, D3, F#3), G#dim (G#2, B2, D3), C# (C#3, E3, G#3), and F#min (F#2, A2, C#3). Each chord is shown in both treble and bass clefs with fingering numbers. Roman numerals iv, ii°, V, and i are placed below the chords.

## F# Minor Arpeggios

Four chords are shown in 6/8 time: Bmin, G#dim, C#, and F#min. Each chord is shown in both treble and bass clefs with fingering numbers. Roman numerals iv, ii°, V, and i are placed below the chords.

# A<sup>b</sup> Major

## A<sup>b</sup> Major Scale

Two systems of sheet music for the A<sup>b</sup> Major Scale. Each system consists of a treble and bass clef staff. The first system shows the ascending and descending scales with fingering numbers: 2 3 1 2 3 4 3 2 1 3 2 1 2 for the treble and 3 3 2 1 3 2 1 2 3 1 2 3 4 for the bass. The second system repeats the same with different fingering: 2 3 1 2 3 4 3 2 1 3 2 1 2 for the treble and 3 2 1 3 2 1 2 3 1 2 3 4 3 for the bass. The key signature has three flats (B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>) and the time signature is 3/4.

## A<sup>b</sup> Major Chords

Sheet music for A<sup>b</sup> Major Chords in 4/4 time. It shows four chords: D<sup>b</sup>, B<sup>b</sup>min, E<sup>b</sup>, and A<sup>b</sup>. Each chord is shown in both treble and bass clefs with fingering numbers. Roman numerals IV, ii, V, and I are placed below the bass clef staff. The key signature has three flats (B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>).

## A<sup>b</sup> Major Arpeggios

Sheet music for A<sup>b</sup> Major Arpeggios in 6/8 time. It shows four arpeggios for the chords D<sup>b</sup>, B<sup>b</sup>min, E<sup>b</sup>, and A<sup>b</sup>. Each arpeggio is shown in both treble and bass clefs with fingering numbers. Roman numerals IV, ii, V, and I are placed below the bass clef staff. The key signature has three flats (B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>).



# F Minor

## F Minor Scale

1 2 3 4 1 2 1 4 3 2 1 2 1  
2 1 3 2 1 2 1 2 3 1 2 3

1 2 3 4 1 2 1 4 3 2 1 2 1  
2 1 3 2 1 2 1 2 3 1 2 3 5

## F Minor Chords

$B\flat_{\min}$   $G_{\dim}$  C  $F_{\min}$

iv ii° V i

## F Minor Arpeggios

$B\flat_{\min}$   $G_{\dim}$  C  $F_{\min}$

iv ii° V i

# E Major

## E Major Scale

Two systems of E Major scale exercises in 3/4 time. The first system shows the ascending and descending scales with fingering: 1 2 3 1 2 3 2 1 3 2 1 2 (treble) and 1 4 3 2 1 2 1 2 3 4 1 2 (bass). The second system shows more complex patterns with fingering: 1 2 3 1 2 3 2 1 3 2 1 2 1 2 3 1 2 3 2 1 3 2 1 2 1 (treble) and 1 4 3 2 1 2 1 2 3 4 1 2 1 4 3 2 1 2 1 2 3 4 5 (bass).

## E Major Chords

Sheet music for E Major chords in 4/4 time. The chords are A, F#min, B, and E. The treble clef shows chord voicings with fingerings (e.g., 5 2 3 1 for A). The bass clef shows chord voicings with fingerings (e.g., 1 5 for E). Roman numerals IV, ii, V, I are indicated below the bass line.

## E Major Arpeggios

Sheet music for E Major arpeggios in 6/8 time. The chords A, F#min, B, and E are shown. The treble clef shows arpeggiated patterns with fingerings (e.g., 1 2 3 5 3 2 4 for A). The bass clef shows arpeggiated patterns with fingerings (e.g., 5 3 2 1 2 3 for E). Roman numerals IV, ii, V, I are indicated below the bass line.

# C# Minor

## C# Minor Scale

Ascending Scale (Right Hand): C#4, D#4, E4, F#4, G#4, A4, B4, C#5. Descending Scale (Right Hand): C#5, B4, A4, G#4, F#4, E4, D#4, C#4. Fingering: 2 3 1 2 3 4 3 2 1 3 2 1 2.

Ascending Scale (Left Hand): C#3, D#3, E3, F#3, G#3, A3, B3, C#4. Descending Scale (Left Hand): C#4, B3, A3, G#3, F#3, E3, D#3, C#3. Fingering: 3 2 1 3 2 1 2 3 1 2 3 4.

## C# Minor Chords

Chords: F#min (F#4, A4, C#5), D#dim (D#4, F#4, A4), G# (G#4, B4, D#5), C#min (C#4, E4, G#4). Roman numerals: iv, ii°, V, i.

## C# Minor Arpeggios

Arpeggios: F#min (F#4, A4, C#5), D#dim (D#4, F#4, A4), G# (G#4, B4, D#5), C#min (C#4, E4, G#4). Fingering: 1 2 3 5 3 2 4, 1 2 3 5 3 2, 1 2 3 5 3 2, 1 2 4 5 4 2 5.

# Db Major

## Db Major Scale

Two systems of piano sheet music for the Db Major Scale. Each system consists of a treble and bass clef staff. The first system shows the ascending and descending scales with fingering numbers (1-5) above and below notes. The second system repeats the same with different fingering patterns. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 3/4.

## Db Major Chords

Piano sheet music for Db Major Chords. It shows four chords: Gb, Ebmin, Ab, and Db. Each chord is shown in both treble and bass clef staves with fingering numbers. Roman numerals IV, ii, V, and I are written below the bass staff. The key signature has four flats and the time signature is 4/4.

## Db Major Arpeggios

Piano sheet music for Db Major Arpeggios. It shows four arpeggios: Gb, Ebmin, Ab, and Db. Each arpeggio is shown in both treble and bass clef staves with fingering numbers. Roman numerals IV, ii, V, and I are written below the bass staff. The key signature has four flats and the time signature is 6/8.

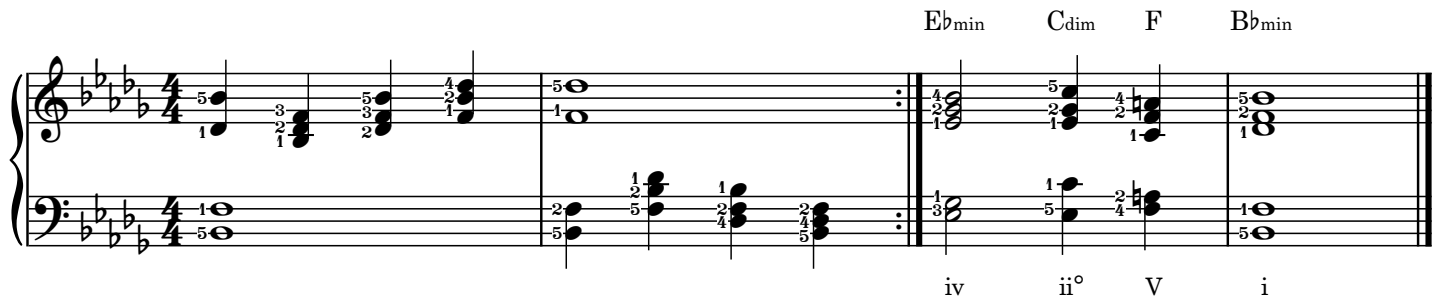
# B $\flat$ Minor

## B $\flat$ Minor Scale



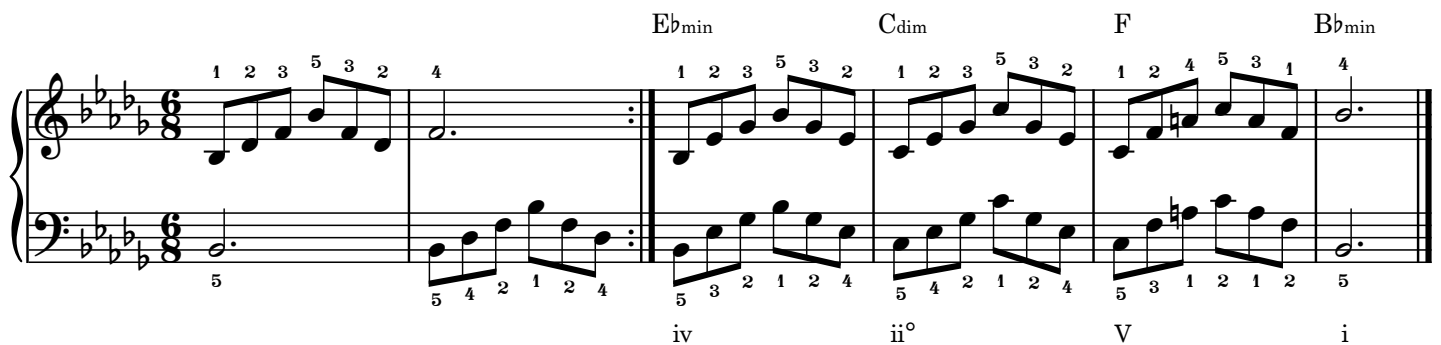
Sheet music for the B $\flat$  minor scale in 3/4 time. The piece is written for piano and consists of two systems. The first system shows the ascending and descending scales with fingering: 3 1 2 3 1 2 1 3 2 1 3 2 (treble) and 2 (bass). The second system shows the ascending and descending scales with fingering: 3 1 2 3 1 2 1 3 2 1 3 2 3 (treble) and 2 1 3 2 1 2 1 2 3 1 2 3 1 2 (bass). The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ).

## B $\flat$ Minor Chords



Sheet music for B $\flat$  minor chords in 4/4 time. The piece is written for piano and shows four chords: E $\flat$ min, Cdim, F, and B $\flat$ min. The chords are shown in both treble and bass clefs with fingering. Roman numerals iv, ii $^\circ$ , V, and i are indicated below the bass line. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ).

## B $\flat$ Minor Arpeggios



Sheet music for B $\flat$  minor arpeggios in 6/8 time. The piece is written for piano and shows four arpeggios: E $\flat$ min, Cdim, F, and B $\flat$ min. The arpeggios are shown in both treble and bass clefs with fingering. Roman numerals iv, ii $^\circ$ , V, and i are indicated below the bass line. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ).

# B Major

## B Major Scale

Sheet music for the B Major Scale in 3/4 time. The key signature has three sharps (F#, C#, G#). The scale is presented in two systems, each with a treble and bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The first system shows the ascending and descending scales. The second system shows the ascending and descending scales with a final whole note B in the treble clef.

## B Major Chords

Sheet music for B Major Chords in 4/4 time. The key signature has three sharps. Four chords are shown: E major, C# minor, F# major, and B major. Fingerings are indicated for each chord. Roman numerals IV, ii, V, and I are written below the bass clef staff.

## B Major Arpeggios

Sheet music for B Major Arpeggios in 6/8 time. The key signature has three sharps. Four arpeggios are shown: E major, C# minor, F# major, and B major. Fingerings are indicated for each arpeggio. Roman numerals IV, ii, V, and I are written below the bass clef staff.

# G# Minor

## G# Minor Scale

The G# Minor Scale is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The first system shows the ascending scale in the treble clef (G#4, A4, B4, C#5, D5, E5, F#5, G#5) and the descending scale in the bass clef (G#3, F#3, E3, D3, C#3, B2, A2, G#2). The second system repeats the ascending scale in the treble clef and the descending scale in the bass clef. Fingering numbers (1-5) are provided for each note. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

## G# Minor Chords

Four G# minor chords are shown in 4/4 time: C#min, A#dim, D#, and G#min. Each chord is shown in both treble and bass clefs with fingering numbers. The Roman numeral notation below the chords is iv, ii°, V, and i. The key signature is three sharps (F#, C#, G#).

## G# Minor Arpeggios

Four G# minor arpeggios are shown in 6/8 time: C#min, A#dim, D#, and G#min. Each arpeggio is shown in both treble and bass clefs with fingering numbers. The Roman numeral notation below the arpeggios is iv, ii°, V, and i. The key signature is three sharps (F#, C#, G#).

# G $\flat$ Major

## G $\flat$ Major Scale

The image shows the G $\flat$  Major Scale in 3/4 time. It consists of two systems of music. The first system shows the ascending scale in the treble clef (G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ ) and the descending scale in the bass clef (G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ ). The second system repeats the ascending scale in the bass clef and the descending scale in the treble clef. Fingering numbers are provided for each note: ascending (2, 3, 4, 1, 2, 3, 2, 1, 4, 3, 2, 1) and descending (4, 3, 2, 1, 3, 2, 3, 1, 2, 3, 4, 5).

## G $\flat$ Major Chords

The image shows four G $\flat$  Major chords in 4/4 time: C $\flat$  (IV), A $\flat$  minor (ii), D $\flat$  (V), and G $\flat$  (I). Each chord is shown in both treble and bass clefs with fingering numbers. The Roman numerals are placed below the bass clef staff.

## G $\flat$ Major Arpeggios

The image shows four G $\flat$  Major arpeggios in 6/8 time: C $\flat$  (IV), A $\flat$  minor (ii), D $\flat$  (V), and G $\flat$  (I). Each arpeggio is shown in both treble and bass clefs with fingering numbers. The Roman numerals are placed below the bass clef staff.



# E♭ Minor

## E♭ Minor Scale

The image shows two systems of musical notation for the E♭ Minor Scale. Each system consists of a treble clef staff and a bass clef staff. The key signature has three flats (B♭, E♭, A♭) and the time signature is 3/4. The first system shows the ascending and descending scales with fingerings: 3 1 2 3 4 5 4 3 2 1 3 2 3 for the treble clef and 2 2 1 4 3 2 1 2 3 4 1 2 3 for the bass clef. The second system repeats the same notation with different fingerings: 3 1 2 3 4 5 4 3 2 1 3 2 3 for the treble clef and 2 1 4 3 2 1 2 3 4 1 2 3 for the bass clef. Both systems include repeat signs and a final whole note chord.

## E♭ Minor Chords

The image shows four chords in E♭ Minor: A♭min, Fdim, B♭, and E♭min. Each chord is shown in both treble and bass clef staves with fingerings. The chord symbols are A♭min, Fdim, B♭, and E♭min. Below the chords are the Roman numerals: iv, ii°, V, and i.

## E♭ Minor Arpeggios

The image shows four chords in E♭ Minor: A♭min, Fdim, B♭, and E♭min. Each chord is shown in both treble and bass clef staves with arpeggiated patterns and fingerings. The chord symbols are A♭min, Fdim, B♭, and E♭min. Below the chords are the Roman numerals: iv, ii°, V, and i.

# F# Major

## F# Major Scale

Ascending: 2 3 4 1 2 3 2 1 4 3 2 1 2

Descending: 4 3 2 1 3 2 3 1 2 3 4 5

Ascending: 2 3 4 1 2 3 2 1 4 3 2 1 2 3 4 1 2 3 2 1 4 3 2 1 2

Descending: 4 3 2 1 3 2 3 1 2 3 4 5 4 3 2 1 3 2 3 1 2 3 4

## F# Major Chords

B G#min C# F#

IV ii V I

## F# Major Arpeggios

B G#min C# F#

IV ii V I

# D# Minor

## D# Minor Scale

3 1 2 3 4 5 4 3 2 1 3 2 3  
 2 1 4 3 2 1 2 3 4 1 2 3

3 1 2 3 4 5 4 3 2 1 3 2 3  
 2 1 4 3 2 1 2 3 4 1 2 3

## D# Minor Chords

G#min E#dim A# D#min

iv ii° V i

## D# Minor Arpeggios

G#min E#dim A# D#min

iv ii° V i

# C $\flat$ Major

## C $\flat$ Major Scale

Sheet music for the C $\flat$  Major Scale in 3/4 time. The piece is written for piano with a treble and bass clef. The key signature has five flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ ). The scale is presented in two systems, each with an ascending and a descending line. Fingerings are indicated by numbers 1-5 above or below the notes. The first system covers the first two octaves, and the second system covers the next two octaves. The piece concludes with a final C $\flat$  note and a repeat sign.

## C $\flat$ Major Chords

Sheet music for C $\flat$  Major Chords in 4/4 time. The key signature has five flats. The piece shows four chords: F $\flat$ , D $\flat$ min, G $\flat$ , and C $\flat$ . Each chord is shown in both treble and bass clefs with fingerings. Roman numerals IV, ii, V, and I are placed below the bass clef staff to identify the chords. The piece ends with a repeat sign.

## C $\flat$ Major Arpeggios

Sheet music for C $\flat$  Major Arpeggios in 6/8 time. The piece shows four arpeggios: F $\flat$ , D $\flat$ min, G $\flat$ , and C $\flat$ . Each arpeggio is shown in both treble and bass clefs with fingerings. Roman numerals IV, ii, V, and I are placed below the bass clef staff to identify the arpeggios. The piece ends with a repeat sign.

# Ab Minor

## Ab Minor Scale

2 3 1 2 3 4 3 2 1 3 2 1 2

3 3 2 1 3 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2 3

2 3 1 2 3 4 3 2 1 3 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2

3 2 1 3 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2 3 1 2 3

## Ab Minor Chords

Dbmin Bbdim Eb Abmin

iv ii° V i

## Ab Minor Arpeggios

Dbmin Bbdim Eb Ab

iv ii° V i

# C# Major

## C# Major Scale

Two systems of sheet music for the C# Major Scale in 3/4 time. The first system shows the ascending and descending scales with fingering numbers: 2 3 1 2 3 4 3 2 1 3 2 1 2. The second system repeats the scales with different fingering: 2 3 1 2 3 4 3 2 1 3 2 1 2 and 3 2 1 4 3 2 3 4 1 2 3 4. The key signature has four sharps (F#, C#, G#, D#).

## C# Major Chords

Sheet music for four C# Major chords in 4/4 time: F# (IV), D#min (ii), G# (V), and C# (I). Each chord is shown in both treble and bass clefs with fingering numbers. The key signature has four sharps.

## C# Major Arpeggios

Sheet music for four C# Major arpeggios in 6/8 time: F# (IV), D#min (ii), G# (V), and C# (I). Each arpeggio is shown in both treble and bass clefs with fingering numbers. The key signature has four sharps.

# A# Minor

## A# Minor Scale

The A# Minor Scale is presented in two systems. Each system consists of an ascending line and a descending line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system includes fingering numbers: 3 1 2 3 1 2 1 3 2 1 3 2 for the ascending line and 2 1 3 2 1 2 1 2 3 1 2 3 for the descending line. The second system repeats the same pattern with additional fingering numbers: 3 1 2 3 1 2 1 3 2 1 3 2 3 for the ascending line and 2 1 3 2 1 2 3 1 2 3 1 2 for the descending line.

## A# Minor Chords

The A# Minor Chords section shows four chords in 4/4 time: D#min, B#dim, E#, and A#min. Each chord is shown with its fingering in both hands. Below the chords, their Roman numerals are listed: iv, ii°, V, and i.

## A# Minor Arpeggios

The A# Minor Arpeggios section shows four chords in 6/8 time: D#min, B#dim, E#, and A#min. Each chord is shown with its arpeggiated pattern and fingering in both hands. Below the arpeggios, their Roman numerals are listed: iv, ii°, V, and i.