

Scales, Chords, & Arpeggios
A New Approach - from Zero to Mastery

Level Three

by **KLAVIERONIN**

C Major

C Major Scale

9/16

9/16

C Major Chords

F Bdim Emin Amin Dmin G C

IV vii° iii vi ii V I

C Major Arpeggios

F Bdim

IV vii°

Emin Amin Dmin G C

iii vi ii V I

A Minor

A Minor Scale

A Minor Chords

D_{min} G C F B_{dim} E A_{min}

iv VII III VI ii° V i

A Minor Arpeggios

D_{min} G

iv VII

C F B_{dim} E A_{min}

III VI ii° V I

F Major

F Major Scale

F Major Chords

B \flat
E \dim
A min
D min
G min
C
F

IV
vii $^\circ$
iii
vi
ii
V
I

F Major Arpeggios

B \flat
E \dim

A min
D min
G min
C
F

IV
vii $^\circ$

iii
vi
ii
V
I

E Minor

E Minor Scale

E Minor Chords

A_{min} D G C F^{#dim} B E_{min}

iv VII III VI ii^o V i

E Minor Arpeggios

A_{min} D

iv VII

G C F^{#dim} B E_{min}

III VI ii^o V I

B \flat Major

B \flat Major Scale

B \flat Major Chords

E \flat A \dim D \min G \min C \min F B \flat

IV vii $^\circ$ iii vi ii V I

B \flat Major Arpeggios

E \flat A \dim

IV vii $^\circ$

D \min G \min C \min F B \flat

iii vi ii V I

G Minor

G Minor Scale

G Minor Chords

Cmin F Bb Eb A dim D Gmin

iv VII III VI ii° V i

G Minor Arpeggios

Cmin F

Bb Eb A dim D Gmin

III VI ii° V I

D Major

D Major Scale

D Major Chords

G C^{#dim} F^{#min} B^{min} E^{min} A D

IV vii^o iii vi ii V I

D Major Arpeggios

G C^{#dim}

IV vii^o

F^{#min} B^{min} E^{min} A D

iii vi ii V I

E♭ Major

E♭ Major Scale

E♭ Major Chords

Ab Ddim Gmin Cmin Fmin Bb Eb

IV vii° iii vi ii V I

E♭ Major Arpeggios

Ab Ddim

IV vii°

Gmin Cmin Fmin Bb Eb

iii vi ii V I

C Minor

C Minor Scale

C Minor Chords

F_{min} B_b E_b A_b D_{dim} G C_{min}

iv VII III VI ii° V i

C Minor Arpeggios

F_{min} B_b

iv VII

E_b A_b D_{dim} G C_{min}

III VI ii° V I

A Major

A Major Scale

A Major Chords

D G^{#dim} C^{#min} F^{#min} B^{min} E A

IV vii^o iii vi ii V I

A Major Arpeggios

D G^{#dim}

IV vii^o

C^{#min} F^{#min} B^{min} E A

iii vi ii V I

F# Minor

F# Minor Scale

F# Minor Chords

B_{min} E A D G^{#dim} C[#] F^{#min}

iv VII III VI ii^o V i

F# Minor Arpeggios

B_{min} E

iv VII

A D G^{#dim} C[#] F^{#min}

III VI ii^o V I

A \flat Major

A \flat Major Scale

A \flat Major Chords

Db Gdim Cmin Fmin B \flat min Eb Ab

IV vii $^\circ$ iii vi ii V I

A \flat Major Arpeggios

Db Gdim

IV vii $^\circ$

Cmin Fmin B \flat min Eb Ab

iii vi ii V I

F Minor

F Minor Scale

F Minor Chords

Bb_{min}
 Eb
 Ab
 Db
 $Gdim$
 C
 $Fmin$

iv
VII
III
VI
 ii°
V
i

F Minor Arpeggios

Bb_{min}
 Eb

iv
VII

Ab
 Db
 $Gdim$
 C
 $Fmin$

III
VI
 ii°
V
I

C# Minor

C# Minor Scale

C# Minor Chords

F#_{min} B E A D#_{dim} G# C#_{min}

iv VII III VI ii° V i

C# Minor Arpeggios

F#_{min} B

iv VII

E A D#_{dim} G# C

III VI ii° V I

Db Major

Db Major Scale

Db Major Chords

Gb Cdim Fmin Bbmin Ebmin Ab Db

IV vii° iii vi ii V I

Db Major Arpeggios

Gb Cdim

IV vii°

Fmin Bbmin Ebmin Ab Db

iii vi ii V I

B \flat Minor

B \flat Minor Scale

B \flat Minor Chords

Ebmin Ab Db Gb Cdim F Bbmin

iv VII III VI ii° V i

B \flat Minor Arpeggios

Ebmin Ab

iv VII

Db Gb Cdim F Bbmin

III VI ii° V I

B Major

B Major Scale

Musical notation for the B Major Scale in 9/16 time. The first system shows the ascending and descending scales. The second system shows the ascending scale with a fermata on the final note.

B Major Chords

Musical notation for B Major Chords in 4/4 time. The chords are E, A^{#dim}, D^{#min}, G^{#min}, C^{#min}, F, and B. Roman numerals IV, vii[°], iii, vi, ii, V, and I are shown below the bass line.

B Major Arpeggios

Musical notation for B Major Arpeggios in 4/4 time. The first system shows the ascending and descending arpeggios for E and A^{#dim}. The second system shows the ascending and descending arpeggios for D^{#min}, G^{#min}, C^{#min}, F, and B. Roman numerals iii, vi, ii, V, and I are shown below the bass line.

G# Minor

G# Minor Scale

G# Minor Chords

C#_{min} F# B E A#_{dim} D# G#_{min}

iv VII III VI ii° V i

G# Minor Arpeggios

C#_{min} F#

B E A#_{dim} D# G#_{min}

III VI ii° V I

G \flat Major

G \flat Major Scale

G \flat Major Chords

C \flat Fdim B \flat min E \flat min A \flat min D \flat G \flat

IV vii $^\circ$ iii vi ii V I

G \flat Major Arpeggios

C \flat Fdim

IV vii $^\circ$

B \flat min E \flat min A \flat min D \flat G \flat

iii vi ii V I

E♭ Minor

E♭ Minor Scale

E♭ Minor Chords

Abmin D♭ G♭ C♭ Fdim B♭ E♭min

iv VII III VI ii° V i

E♭ Minor Arpeggios

Abmin D♭

iv VII

G♭ C♭ Fdim B♭ E♭min

III VI ii° V I

F# Major

F# Major Scale

F# Major Chords

B E#dim A#min D#min G#min C# F#

IV vii° iii vi ii V I

F# Major Arpeggios

B E#dim

A#min D#min G#min C# F#

iii vi ii V I

D# Minor

D# Minor Scale

D# Minor Chords

G#min C# F# B E#dim A# D#min

iv VII III VI ii° V i

D# Minor Arpeggios

G#min C#

iv VII

F# B E#dim A# D#min

III VI ii° V I

C \flat Major

C \flat Major Scale

Musical notation for the C \flat Major Scale in 9/16 time. The first system shows the ascending and descending scales. The second system shows the ascending scale with a fermata on the final note.

C \flat Major Chords

Musical notation for C \flat Major Chords in 4/4 time. The first system shows the F \flat , B \flat dim, E \flat min, A \flat min, D \flat min, G \flat , and C \flat chords. The second system shows the Roman numeral equivalents: IV, vii $^\circ$, iii, vi, ii, V, I.

C \flat Major Arpeggios

Musical notation for C \flat Major Arpeggios in 4/4 time. The first system shows the F \flat and B \flat dim arpeggios. The second system shows the E \flat min, A \flat min, D \flat min, G \flat , and C \flat arpeggios. The third system shows the Roman numeral equivalents: iii, vi, ii, V, I.

A \flat Minor

A \flat Minor Scale

Musical notation for the A \flat minor scale in 9/16 time. The first system shows the ascending and descending scales. The second system shows the ascending scale followed by a whole rest in the treble clef and the descending scale.

A \flat Minor Chords

Musical notation for the A \flat minor chords in 4/4 time. The chords are Db min , G \flat , C \flat , F \flat , B \flat dim , E \flat , and A \flat min . Roman numerals iv, VII, III, VI, ii $^\circ$, V, and i are shown below the chords.

A \flat Minor Arpeggios

Musical notation for the A \flat minor arpeggios in 4/4 time. The first system shows the Db min and G \flat arpeggios. The second system shows the C \flat , F \flat , B \flat dim , E \flat , and A \flat min arpeggios. Roman numerals III, VI, ii $^\circ$, V, and I are shown below the arpeggios.

A# Minor

A# Minor Scale

Musical notation for the A# Minor Scale in 9/16 time. The first system shows the ascending and descending scales. The second system shows the ascending and descending scales with repeat signs.

A# Minor Chords

Musical notation for A# Minor Chords in 4/4 time. The chords are D#min, G#, C#, F#, B#dim, E#, and A#min. Roman numerals iv, VII, III, VI, ii°, V, and i are shown below the chords.

A# Minor Arpeggios

Musical notation for A# Minor Arpeggios in 4/4 time. The arpeggios are for D#min, G#, C#, F#, B#dim, E#, and A#min. Roman numerals iv, VII, III, VI, V, and I are shown below the arpeggios.