

**Scales, Chords, & Arpeggios**  
A New Approach - from Zero to Mastery

**Level Three**

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# C Major

## C Major Scale

## C Major Chords

## C Major Arpeggios

# A Minor

## A Minor Scale

## A Minor Chords

## A Minor Arpeggios

# F Major

## F Major Scale

## F Major Chords

B $\flat$    E $\dim$    A $\text{min}$    D $\text{min}$    G $\text{min}$    C   F

IV   vii $^\circ$    iii   vi   ii   V   I

## F Major Arpeggios

B $\flat$    E $\dim$

IV   vii $^\circ$

A $\text{min}$    D $\text{min}$    G $\text{min}$    C   F

iii   vi   ii   V   I

# D Minor

## D Minor Scale

1 2 3 4 1 2 3 4 5    4 3 2 1 4 3 2 1 2    1  
 2 1 3 2 1 4 3 2 1    2 3 4 1 2 3 1 2 3    2 3 4 1 2 3 1 2 3

1 2 3 4 1 2 3 4 5    4 3 2 1 4 3 2 1 2    1 2 3 4 1 2 3 4 5    4 3 2 1 4 3 2 1 2    1  
 2 1 3 2 1 4 3 2 1    2 3 4 1 2 3 1 2 3    2 1 3 2 1 4 3    2 1 2 3 4 1 2 3 4    5

## D Minor Chords

G<sup>min</sup> C F B<sup>b</sup> E<sup>dim</sup> A D<sup>min</sup>

iv VII III VI ii<sup>o</sup> V i

## D Minor Arpeggios

G<sup>min</sup> C

iv VII

F B<sup>b</sup> E<sup>dim</sup> A D<sup>min</sup>

III VI ii<sup>o</sup> V I

# G Major

## G Major Scale

1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 2 1

3 3 2 1 3 2 1 3 2 1 2 3 1 2 3 1 2 3 4

1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 2 1

3 2 1 3 2 1 3 2 1 2 3 1 2 3 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

## G Major Chords

C F<sup>#dim</sup> B<sup>min</sup> E<sup>min</sup> A<sup>min</sup> D G

IV vii° iii vi ii V I

## G Major Arpeggios

C F<sup>#dim</sup>

IV vii°

B<sup>min</sup> E<sup>min</sup> A<sup>min</sup> D G

iii vi ii V I

# E Minor

## E Minor Scale

Sheet music for the E Minor Scale in 9/16 time. The piece is written for piano and consists of two systems. The first system shows the ascending and descending scales in both treble and bass clefs, with fingering numbers (1-4) indicated above and below the notes. The second system repeats the scales with different fingering patterns. The key signature has one sharp (F#) and the time signature is 9/16.

## E Minor Chords

Sheet music for E Minor Chords in 4/4 time. The piece is written for piano and shows seven chords: Amin, D, G, C, F#dim, B, and Emin. Each chord is shown in both treble and bass clefs with fingering numbers. Roman numerals (iv, VII, III, VI, ii°, V, i) are placed below the bass clef staff to identify the chords. The key signature has one sharp (F#) and the time signature is 4/4.

## E Minor Arpeggios

Sheet music for E Minor Arpeggios in 4/4 time. The piece is written for piano and shows seven arpeggiated chords: Amin, D, G, C, F#dim, B, and Emin. Each arpeggio is shown in both treble and bass clefs with fingering numbers. Roman numerals (iv, VII, III, VI, ii°, V, I) are placed below the bass clef staff to identify the chords. The key signature has one sharp (F#) and the time signature is 4/4.

# Bb Major

## Bb Major Scale

3 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 3 3 2 1 4 3 2 1 3 2 3 1 2 3 4 1 2 3 4

3 2 1 4 3 2 1 3 2 3 1 2 3 4 1 2 3 4 3 2 1 3 2 1 3 2 1 2 3 4 1 2 3 4

## Bb Major Chords

Eb A<sup>dim</sup> D<sup>min</sup> G<sup>min</sup> C<sup>min</sup> F Bb

IV vii° iii vi ii V I

## Bb Major Arpeggios

Eb A<sup>dim</sup>

IV vii°

D<sup>min</sup> G<sup>min</sup> C<sup>min</sup> F Bb

iii vi ii V I



# G Minor

## G Minor Scale

1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 2 1

2 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3

1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 2 1

2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 2 3 4 5

## G Minor Chords

Cmin F Bb Eb A dim D Gmin

iv VII III VI ii° V i

## G Minor Arpeggios

Cmin F

iv VII

Bb Eb A dim D Gmin

III VI ii° V I

# D Major

## D Major Scale

Two systems of sheet music for the D Major Scale in 9/16 time. The first system shows the ascending and descending scales in both treble and bass clefs. The second system shows the ascending and descending scales in both treble and bass clefs, with a final measure in the bass clef containing a fermata over a whole note D.

## D Major Chords

Sheet music for D Major Chords in 4/4 time. The chords are: G, C<sup>dim</sup>, F<sup>min</sup>, B<sup>min</sup>, E<sup>min</sup>, A, and D. Roman numerals IV, vii<sup>o</sup>, iii, vi, ii, V, and I are written below the bass clef.

## D Major Arpeggios

Two systems of sheet music for D Major Arpeggios in 4/4 time. The first system shows arpeggios for G and C<sup>dim</sup>. The second system shows arpeggios for F<sup>min</sup>, B<sup>min</sup>, E<sup>min</sup>, A, and D. Roman numerals iii, vi, ii, V, and I are written below the bass clef.

# B Minor

## B Minor Scale

Two systems of B Minor Scale sheet music. Each system consists of a treble and bass clef staff. The first system shows the ascending and descending scales with fingering numbers (1-4) above and below notes. The second system repeats the scales with different fingering patterns. The key signature has two sharps (F# and C#) and the time signature is 9/16.

## B Minor Chords

B Minor Chords sheet music showing seven chords in 4/4 time: Emin, A, D, G, C#dim, F#, and Bmin. Each chord is shown in both treble and bass clefs with fingering numbers. Roman numerals (iv, VII, III, VI, ii°, V, i) are written below the chords. The key signature has two sharps.

## B Minor Arpeggios

B Minor Arpeggios sheet music showing arpeggiated chords in 4/4 time. The first system includes Emin and A. The second system includes D, G, C#dim, F#, and Bmin. Each arpeggio is shown in both treble and bass clefs with fingering numbers. Roman numerals (iv, VII, III, VI, V, I) are written below the chords. The key signature has two sharps.

# E $\flat$ Major

## E $\flat$ Major Scale

3 1 2 3 4 1 2 3 4    3 2 1 4 3 2 1 3 2    3

3 2 1 4 3 2 1 3 2    3 1 2 3 4 1 2 3 4

3 1 2 3 4 1 2 3 4    3 2 1 4 3 2 1 3 2    3 1 2 3 4 1 2 3 4    3 2 1 4 3 2 1 3 2    3

3 2 1 4 3 2 1 3 2    3 1 2 3 4 1 2 3 4    3 2 3 1 2 3 4 1 2    3

## E $\flat$ Major Chords

Ab    Ddim    Gmin    Cmin    Fmin    Bb    Eb

IV    vii $^\circ$     iii    vi    ii    V    I

## E $\flat$ Major Arpeggios

Ab    Ddim

IV    vii $^\circ$

Gmin    Cmin    Fmin    Bb    Eb

iii    vi    ii    V    I

# C Minor

## C Minor Scale

2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 2

2 1 3 2 1 4 3 2 1 2

2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3

2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 4 5

2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 2

2 1 3 2 1 4 3 2 1 2

2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 2

2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 4 5

## C Minor Chords

F<sub>min</sub> B $\flat$  E $\flat$  A $\flat$  D<sub>dim</sub> G C<sub>min</sub>

iv VII III VI ii $^\circ$  V i

## C Minor Arpeggios

F<sub>min</sub> B $\flat$

iv VII

E $\flat$  A $\flat$  D<sub>dim</sub> G C<sub>min</sub>

III VI ii $^\circ$  V I

# A Major

## A Major Scale

Sheet music for the A Major Scale in 9/16 time. The piece is written for piano and consists of two systems. The first system shows the ascending and descending scales in both treble and bass clefs, with fingering numbers (1-5) above and below the notes. The second system repeats the scales with different fingering patterns. The key signature has two sharps (F# and C#).

## A Major Chords

Sheet music for the A Major Chords in 4/4 time. The piece is written for piano and shows the first seven chords of the A Major scale: D, G#dim, C#min, F#min, Bmin, E, and A. Each chord is shown in both treble and bass clefs with fingering numbers. Roman numerals (IV, vii°, iii, vi, ii, V, I) are placed below the bass clef staff to identify the chords.

## A Major Arpeggios

Sheet music for the A Major Arpeggios in 4/4 time. The piece is written for piano and shows the arpeggiated forms of the first seven chords of the A Major scale: D, G#dim, C#min, F#min, Bmin, E, and A. Each arpeggio is shown in both treble and bass clefs with fingering numbers. Roman numerals (IV, vii°, iii, vi, ii, V, I) are placed below the bass clef staff to identify the chords.

# F# Minor

## F# Minor Scale

## F# Minor Chords

## F# Minor Arpeggios

# Ab Major

## Ab Major Scale

2 3 1 2 3 1 2 3 4    3 2 1 3 2 1 3 2 1    2

3 2 1 4 3 2 1 3 2    3 1 2 3 4 1 2 3 4    3 2 1 4 3 2 1    3 2 3 1 2 3 4 1 2    3

## Ab Major Chords

Db    Gdim    Cmin    Fmin    Bbmin    Eb    Ab

IV    vii°    iii    vi    ii    V    I

## Ab Major Arpeggios

Db    Gdim

IV    vii°

Cmin    Fmin    Bbmin    Eb    Ab

iii    vi    ii    V    I



# F Minor

## F Minor Scale

1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 2 1  
2 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3

1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 4 5 4 3 2 1 4 3 2 1 2 1  
2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 2 1 2 3 4 1 2 3 4 5 2 1 2 3 4 1 2 3 4 5

## F Minor Chords

B $\flat$ min Eb Ab Db Gdim C Fmin  
iv VII III VI ii $^\circ$  V i

## F Minor Arpeggios

B $\flat$ min Eb  
iv VII

Ab Db Gdim C Fmin  
III VI ii $^\circ$  V I

# E Major

## E Major Scale

Sheet music for the E Major Scale in 9/16 time. The key signature has three sharps (F#, C#, G#). The scale is presented in two systems, each with a treble and bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The first system shows the ascending and descending scales. The second system shows the ascending and descending scales with a repeat sign and a fermata over the final note.

## E Major Chords

Sheet music for E Major Chords in 4/4 time. The key signature has three sharps. The chords are: A (IV), D#dim (vii°), G#min (iii), C#min (vi), F#min (ii), B (V), and E (I). Fingerings are indicated by numbers 1-5 above or below notes.

## E Major Arpeggios

Sheet music for E Major Arpeggios in 4/4 time. The key signature has three sharps. The arpeggios are: A (IV), D#dim (vii°), G#min (iii), C#min (vi), F#min (ii), B (V), and E (I). Fingerings are indicated by numbers 1-5 above or below notes.

# C# Minor

## C# Minor Scale

## C# Minor Chords

F#<sub>min</sub>   B   E   A   D#<sub>dim</sub>   G#   C#<sub>min</sub>

iv   VII   III   VI   ii°   V   i

## C# Minor Arpeggios

F#<sub>min</sub>   B

iv   VII

E   A   D#<sub>dim</sub>   G#   C

III   VI   ii°   V   I

# Db Major

## Db Major Scale

Two systems of Db Major Scale notation. Each system includes ascending and descending lines for both the right and left hands. Fingerings are indicated by numbers 1-5. The first system covers the first two octaves, and the second system covers the next two octaves.

## Db Major Chords

Chords: Gb, Cdim, Fmin, Bbmin, Ebmin, Ab, Db  
 Roman numerals: IV, vii°, iii, vi, ii, V, I

## Db Major Arpeggios

Arpeggios for: Gb, Cdim, Fmin, Bbmin, Ebmin, Ab, Db  
 Roman numerals: IV, vii°, iii, vi, V, I

# Bb Minor

## Bb Minor Scale

3 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 3  
2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3

3 1 2 3 1 2 3 4 5 4 3 2 1 3 2 3  
2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2

## Bb Minor Chords

$E\flat_{\min}$   $A\flat$   $D\flat$   $G\flat$   $C_{\dim}$   $F$   $B\flat_{\min}$

iv VII III VI ii° V i

## Bb Minor Arpeggios

$E\flat_{\min}$   $A\flat$

iv VII

$D\flat$   $G\flat$   $C_{\dim}$   $F$   $B\flat_{\min}$

III VI ii° V I

# B Major

## B Major Scale

Two systems of B Major scale exercises in 9/16 time. The first system shows the ascending and descending scales with fingering: 1 2 3 1 2 3 4 1 2 (up) and 1 4 3 2 1 3 2 1 2 (down). The second system shows the scale with a fermata on the final B note, with fingering: 1 2 3 4 1 2 3 1 2 (up) and 1 3 2 1 4 3 2 1 2 (down).

## B Major Chords

Sheet music for B Major chords in 4/4 time. The chords are: E (IV), A<sup>dim</sup> (vii<sup>o</sup>), D<sup>min</sup> (iii), G<sup>min</sup> (vi), C<sup>min</sup> (ii), F (V), and B (I). Fingerings are provided for each chord.

## B Major Arpeggios

Sheet music for B Major arpeggios in 4/4 time. The first system shows the E (IV) and A<sup>dim</sup> (vii<sup>o</sup>) arpeggios with fingering: 1 2 3 1 3 1 3 2 (up) and 5 3 2 1 2 1 2 3 (down). The second system shows the D<sup>min</sup> (iii), G<sup>min</sup> (vi), C<sup>min</sup> (ii), F (V), and B (I) arpeggios with various fingerings.

# G# Minor

## G# Minor Scale

2 3 1 2 3 1 2 3 4    3 2 1 3 2 1 3 2 1    2

3

2 3 1 2 3 1 2 3 4    3 2 1 3 2 1 3 2 1    2 3 1 2 3 1 2 3 4    3 2 1 3 2 1 3 2 1    2

3 2 1 4 3 2 1 3 2    3 1 2 3 4 1 2 3 4    3    2 1 4 3 2 1    3 2 3 1 2 3 4 1 2    3

## G# Minor Chords

C#min    F#    B    E    A#dim    D#    G#min

iv    VII    III    VI    ii°    V    i

## G# Minor Arpeggios

C#min    F#

iv    VII

B    E    A#dim    D#    G#min

III    VI    ii°    V    I

# G $\flat$ Major

## G $\flat$ Major Scale

2 3 4 1 2 3 1 2 3    2 1 3 2 1 4 3 2 1    2

4    4 3 2 1 3 2 1 3 2    3 1 2 3 1 2 3 4 5

2 3 4 1 2 3 1 2 3    2 1 3 2 1 4 3 2 1    2 3 4 1 2 3 1 2 3    2 1 3 2 1 4 3 2 1    2

4 3 2 1 3 2 1 3 2    3 1 2 3 1 2 3 4 5    4    3 2 1 3 2 1    3 2 3 1 2 3 1 2 3    4

## G $\flat$ Major Chords

C $\flat$     F $\dim$     B $\flat$ min    E $\flat$ min    A $\flat$ min    D $\flat$     G $\flat$

IV    vii $^\circ$     iii    vi    ii    V    I

## G $\flat$ Major Arpeggios

C $\flat$     F $\dim$

IV    vii $^\circ$

B $\flat$ min    E $\flat$ min    A $\flat$ min    D $\flat$     G $\flat$

iii    vi    ii    V    I



# E♭ Minor

## E♭ Minor Scale

Sheet music for the E♭ Minor Scale in 9/16 time. The piece consists of two systems of four measures each. The first system shows the ascending and descending scales with fingering: 3 1 2 3 4 1 2 3 4 (treble) and 2 (bass). The second system shows the ascending and descending scales with fingering: 3 2 1 4 3 2 1 3 2 (treble) and 2 1 5 4 3 2 1 3 2 (bass). The third system shows the ascending and descending scales with fingering: 3 1 2 3 4 1 2 3 4 (treble) and 2 1 5 4 3 2 1 3 2 (bass). The fourth system shows the ascending and descending scales with fingering: 3 2 1 4 3 2 1 3 2 (treble) and 3 1 2 3 4 5 1 2 3 (bass).

## E♭ Minor Chords

Sheet music for E♭ Minor Chords in 4/4 time. The piece consists of two systems of seven measures each. The first system shows the chords: Abmin, Db, Gb, Cb, Fdim, Bb, Ebmin. The second system shows the chords: iv, VII, III, VI, ii°, V, i. Fingerings are indicated for each chord.

## E♭ Minor Arpeggios

Sheet music for E♭ Minor Arpeggios in 4/4 time. The piece consists of two systems of five measures each. The first system shows the arpeggios for Abmin and Db. The second system shows the arpeggios for Gb, Cb, Fdim, Bb, and Ebmin. Fingerings are indicated for each arpeggio.

# F# Major

## F# Major Scale

## F# Major Chords

## F# Major Arpeggios

# D# Minor

## D# Minor Scale

3 1 2 3 4 1 2 3 4    3 2 1 4 3 2 1 3 2    3  
 2 1 5 4 3 2 1 3 2    3 1 2 3 4 5 1 2 3

3 1 2 3 4 1 2 3 4    3 2 1 4 3 2 1 3 2    3 1 2 3 4 1 2 3 4    3 2 1 4 3 2 1 3 2    3  
 2 1 5 4 3 2 1 3 2    3 1 2 3 4 5 1 2 3    2 1 5 4 3 2 1    3 2 3 1 2 3 4 5 1 2

## D# Minor Chords

G#min C# F# B E#dim A# D#min

iv VII III VI ii° V i

## D# Minor Arpeggios

G#min C#

iv VII

F# B E#dim A# D#min

III VI ii° V I

# Cb Major

## Cb Major Scale

1 2 3 1 2 3 4 1 2    1 4 3 2 1 3 2 1 2    1  
 1 3 2 1 4 3 2 1 2    1 2 3 4 1 2 3 1 2    1 2 3 4 1 2 3 1 2

1 2 3 1 2 3 4 1 2    1 4 3 2 1 3 2 1 2    1 2 3 1 2 3 4 1 2    1 4 3 2 1 3 2 1 2    1  
 1 3 2 1 4 3 2 1 2    1 2 3 4 1 2 3 1 2    1 3 2 1 4 3 2    1 2 1 2 3 4 1 2 3    4

## Cb Major Chords

Fb    Bbdim    Ebmin    Abmin    Dbmin    Gb    Cb

IV    vii°    iii    vi    ii    V    I

## Cb Major Arpeggios

Fb    Bbdim

IV    vii°

Ebmin    Abmin    Dbmin    Gb    Cb

iii    vi    ii    V    I

# Ab Minor

## Ab Minor Scale

Ab Minor Scale (9/16)

Right Hand: 2 3 1 2 3 1 2 3 4 | 3 2 1 3 2 1 3 2 1 | 2

Left Hand: 3 | 3 2 1 4 3 2 1 3 2 | 3 1 2 3 4 1 2 3 4 | 3 2 1 4 3 2 1 | 3 2 3 1 2 3 4 1 2 3 4

## Ab Minor Chords

Ab Minor Chords (4/4)

Chords: Dbmin Gb Cb Fb Bbdim Eb Abmin

Roman Numerals: iv VII III VI ii° V i

## Ab Minor Arpeggios

Ab Minor Arpeggios (4/4)

Chords: Dbmin Gb Cb Fb Bbdim Eb Abmin

Roman Numerals: iv VII III VI ii° V I

# C# Major

## C# Major Scale

## C# Major Chords

F# B#dim E#min A#min D#min G# C#

IV vii° iii vi ii V I

## C# Major Arpeggios

F# B#dim

IV vii°

E#min A#min D#min G# C#

iii vi ii V I

# A# Minor

## A# Minor Scale

3 1 2 3 1 2 3 4 5    4 3 2 1 3 2 1 3 2    3  
 2 1 3 2 1 4 3 2 1    2 3 4 1 2 3 1 2 3

3 1 2 3 1 2 3 4 5    4 3 2 1 3 2 1 3 2    3 1 2 3 1 2 3 4 5    4 3 2 1 3 2 1 3 2    3  
 2 1 3 2 1 4 3 2 1    2 3 4 1 2 3 1 2 3    2 1 3 2 1 4 3    2 1 2 3 4 1 2 3 1    2

## A# Minor Chords

D#min    G#    C#    F#    B#dim    E#    A#min

iv    VII    III    VI    ii°    V    i

## A# Minor Arpeggios

D#min    G#

iv    VII

C#    F#    B#dim    E#    A#min

III    VI    ii°    V    I