

Scales, Chords, & Arpeggios
A New Approach - from Zero to Mastery

Level Four

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C Major

C Major Scale

Three systems of piano accompaniment for the C Major Scale in 4/4 time. The first system shows the right hand playing the scale and the left hand playing a simple bass line. The second system shows the right hand playing the scale and the left hand playing a more complex bass line. The third system shows the right hand playing the scale and the left hand playing a simple bass line.

C Major Chords

Piano accompaniment for the C Major Chords in 4/4 time. The right hand plays the chords and the left hand plays a simple bass line. The chords are: F, Bdim, Emin, Amin, Dmin, G, C. Roman numerals are: IV, vii°, iii, vi, ii, V, I.

C Major Arpeggios

Two systems of piano accompaniment for the C Major Arpeggios in 6/8 time. The right hand plays the arpeggios and the left hand plays a simple bass line. The chords are: F, Bdim, Emin, Amin, Dmin, G, C. Roman numerals are: IV, vii°, iii, vi, ii, V, I.

A Minor

A Minor Scale

A Minor Chords

Dmin G C F Bdim E Amin

iv VII III VI ii° V i

A Minor Arpeggios

Dmin G

C F Bdim iv E VII Amin

III VI ii° V i

F Major

F Major Scale

Sheet music for the F Major Scale in 4/4 time. The piece is written for piano in two staves. The right hand plays the ascending and descending scales, while the left hand provides a simple accompaniment of quarter notes. The key signature has one flat (Bb), and the time signature is 4/4. The piece consists of three systems of music.

F Major Chords

Sheet music for F Major Chords in 4/4 time. The piece is written for piano in two staves. The right hand plays the chords, while the left hand provides a simple accompaniment of quarter notes. The key signature has one flat (Bb), and the time signature is 4/4. The piece consists of two systems of music. Roman numerals are provided below the chords.

Bb	E ^{dim}	A ^{min}	D ^{min}	G ^{min}	C	F
IV	vii ^o	iii	vi	ii	V	I

F Major Arpeggios

Sheet music for F Major Arpeggios in 6/8 time. The piece is written for piano in two staves. The right hand plays the ascending and descending arpeggios, while the left hand provides a simple accompaniment of quarter notes. The key signature has one flat (Bb), and the time signature is 6/8. The piece consists of two systems of music. Roman numerals are provided above and below the arpeggios.

Bb	E ^{dim}	A ^{min}	D ^{min}	G ^{min}	C	F
IV	vii ^o	iii	vi	ii	V	I

D Minor

D Minor Scale

Musical notation for the D Minor Scale in 4/4 time. The scale is presented in both treble and bass clefs, showing ascending and descending lines. The key signature has two flats (Bb and Eb).

D Minor Chords

Musical notation for D Minor Chords in 4/4 time. The chords are shown in both treble and bass clefs. The chords are: Gmin (iv), C (VII), F (III), Bb (VI), Edim (ii°), A (V), and Dmin (i).

D Minor Arpeggios

Musical notation for D Minor Arpeggios in 6/8 time. The arpeggios are shown in both treble and bass clefs. The chords are: Gmin (iv), C (VII), F (III), Bb (VI), Edim (ii°), A (V), and Dmin (i).

G Major

G Major Scale

Musical notation for the G Major Scale in 4/4 time. The scale is presented in both treble and bass clefs, showing ascending and descending lines. The key signature has one sharp (F#) and the time signature is 4/4.

G Major Chords

Musical notation for G Major Chords in 4/4 time. The chords are shown in both treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4.

Chord symbols: C, F#dim, Bmin, Emin, Amin, D, G

Roman numerals: IV, vii°, iii, vi, ii, V, I

G Major Arpeggios

Musical notation for G Major Arpeggios in 6/8 time. The arpeggios are shown in both treble and bass clefs. The key signature has one sharp (F#) and the time signature is 6/8.

Chord symbols: C, F#dim

Chord symbols: Bmin, Emin, Amin, IV, D, vii°, G

Roman numerals: iii, vi, ii, V, I

E Minor

E Minor Scale

Sheet music for the E Minor Scale in 4/4 time. The piece consists of three systems of piano accompaniment. The first system shows the ascending and descending scales in both hands. The second system continues the ascending and descending patterns. The third system concludes the scale with a final descending run and a whole note chord in the right hand.

E Minor Chords

Sheet music for E Minor Chords in 4/4 time. The piece consists of two systems of piano accompaniment. The first system shows the chords Amin, D, G, C, F#dim, B, and Emin. The second system shows the chords iv, VII, III, VI, ii°, V, and i. The chords are played in a sequence, with some chords held for multiple measures.

E Minor Arpeggios

Sheet music for E Minor Arpeggios in 6/8 time. The piece consists of two systems of piano accompaniment. The first system shows the arpeggios for Amin and D. The second system shows the arpeggios for G, C, F#dim, B, and Emin. The arpeggios are played in a sequence, with some arpeggios held for multiple measures.

Bb Major

Bb Major Scale

Musical notation for the Bb Major Scale in 4/4 time, consisting of three systems of two staves each (treble and bass clef). The first system shows the ascending and descending scales. The second system shows the ascending and descending scales with a piano (p) dynamic marking. The third system shows the ascending and descending scales with a mezzo-forte (mf) dynamic marking.

Bb Major Chords

Musical notation for the Bb Major Chords in 4/4 time. The chords are: Eb, Adim, Dmin, Gmin, Cmin, F, and Bb. Roman numerals are provided below each chord: IV, vii°, iii, vi, ii, V, and I.

Bb Major Arpeggios

Musical notation for the Bb Major Arpeggios in 6/8 time. The first system shows the ascending and descending arpeggios for Eb and Adim. The second system shows the ascending and descending arpeggios for Dmin, Gmin, Cmin, F, and Bb. Roman numerals are provided below each arpeggio: iii, vi, ii, V, and I.

G Minor

G Minor Scale

G Minor Chords

G Minor Arpeggios

D Major

D Major Scale

D Major Chords

G C[#]dim F[#]min Bmin Emin A D

IV vii° iii vi ii V I

D Major Arpeggios

G C[#]dim

F[#]min Bmin Emin A D

IV vii°

iii vi ii V I

B Minor

B Minor Scale

B Minor Chords

B Minor Arpeggios

E♭ Major

E♭ Major Scale

Three systems of piano accompaniment for the E♭ Major Scale. Each system consists of a treble and bass clef staff. The first system shows the right hand playing a sixteenth-note scale and the left hand playing a simple harmonic accompaniment. The second system continues the scale with more complex rhythmic patterns. The third system concludes the scale with a final cadence.

E♭ Major Chords

Piano accompaniment for the E♭ Major Chords. The right hand plays chords in a sequence, while the left hand provides a bass line. The chords are labeled with Roman numerals: IV, vii°, iii, vi, ii, V, I. The chord names are: Ab, D♭dim, Gmin, Cmin, Fmin, B♭, Eb.

E♭ Major Arpeggios

Two systems of piano accompaniment for the E♭ Major Arpeggios. Each system consists of a treble and bass clef staff. The first system shows the right hand playing an arpeggiated chord and the left hand playing a simple harmonic accompaniment. The second system continues the arpeggios with more complex rhythmic patterns. The chords are labeled with Roman numerals: iii, vi, ii, V, I. The chord names are: Gmin, Cmin, Fmin, B♭, Eb.

C Minor

C Minor Scale

Musical notation for the C Minor Scale in 4/4 time. The scale is presented in both treble and bass clefs, showing ascending and descending lines. The key signature has two flats (Bb and Eb).

C Minor Chords

Musical notation for C Minor Chords in 4/4 time. The chords are shown in both treble and bass clefs. The chords and their Roman numerals are: F^{min} (iv), B^b (VII), E^b (III), A^b (VI), D^{dim} (ii^o), G (V), and C^{min} (i).

C Minor Arpeggios

Musical notation for C Minor Arpeggios in 6/8 time. The arpeggios are shown in both treble and bass clefs. The chords and their Roman numerals are: F^{min} (iv), B^b (VII), E^b (III), A^b (VI), D^{dim} (ii^o), G (V), and C^{min} (i).

A Major

A Major Scale

Musical notation for the A Major scale in treble and bass clefs, including ascending and descending lines with repeat signs.

A Major Chords

Musical notation for A Major chords in treble and bass clefs, showing chord symbols and Roman numerals.

D G^{#dim} C^{#min} F^{#min} B^{min} E A

IV vii^o iii vi ii V I

A Major Arpeggios

Musical notation for A Major arpeggios in treble and bass clefs, showing chord symbols and Roman numerals.

D G^{#dim}

C^{#min} F^{#min} B^{min} IV E vii^o A

iii vi ii V I

F# Minor

F# Minor Scale

Musical notation for the F# Minor Scale in 4/4 time. The scale is shown in both ascending and descending directions in the treble and bass clefs. The key signature has two sharps (F# and C#).

F# Minor Chords

Musical notation for F# Minor Chords in 4/4 time. The chords are shown in both treble and bass clefs. Roman numerals are provided below the chords:

Bmin	E	A	D	G#dim	C#	F#min
iv	VII	III	VI	ii°	V	i

F# Minor Arpeggios

Musical notation for F# Minor Arpeggios in 6/8 time. The arpeggios are shown in both treble and bass clefs for each chord. Roman numerals are provided below the arpeggios:

A	D	G#dim	C#	F#min
III	VI	ii°	V	i

A \flat Major

A \flat Major Scale

Musical notation for the A \flat Major Scale, showing ascending and descending scales in both hands across three systems.

A \flat Major Chords

Musical notation for the A \flat Major Chords, showing the chords and their Roman numerals: D \flat , G \dim , C \min , F \min , B $\flat\min$, E \flat , A \flat . Roman numerals: IV, vii $^\circ$, iii, vi, ii, V, I.

A \flat Major Arpeggios

Musical notation for the A \flat Major Arpeggios, showing the ascending and descending arpeggios in both hands across two systems. Roman numerals: D \flat , G \dim , C \min , F \min , B $\flat\min$, E \flat , vii $^\circ$, A \flat , iii, vi, ii, V, I.

F Minor

F Minor Scale

Three systems of musical notation for the F Minor Scale in 4/4 time. The first system shows the ascending and descending lines in both treble and bass clefs. The second system shows the ascending line in the treble clef and the descending line in the bass clef. The third system shows the ascending line in the treble clef and the descending line in the bass clef, with a final whole note chord in the bass clef.

F Minor Chords

Musical notation for F Minor Chords in 4/4 time. The chords are B \flat min, E \flat , A \flat , D \flat , Gdim, C, and Fmin. Roman numerals are provided below the chords: iv, VII, III, VI, ii $^\circ$, V, i.

F Minor Arpeggios

Musical notation for F Minor Arpeggios in 6/8 time. The arpeggios are shown for B \flat min, E \flat , A \flat , D \flat , Gdim, C, and Fmin. Roman numerals are provided below the arpeggios: III, VI, ii $^\circ$, V, VII, i.

E Major

E Major Scale

Three systems of piano accompaniment for the E Major scale. Each system consists of a treble and bass clef staff. The first system shows the scale ascending and descending in the treble clef, with a whole note E in the bass clef. The second system shows the scale ascending and descending in the bass clef, with a whole note E in the treble clef. The third system shows the scale ascending and descending in both hands, with a whole note E in the bass clef.

E Major Chords

Piano accompaniment for E Major chords. The chords are: A, D^{dim}, G^{min}, C^{min}, F^{min}, B, and E. Roman numerals are provided below each chord: IV, vi^o, iii, vi, ii, V, and I.

E Major Arpeggios

Two systems of piano accompaniment for E Major arpeggios. The first system shows the A and D^{dim} arpeggios. The second system shows the G^{min}, C^{min}, F^{min}, B, and E arpeggios. Roman numerals are provided below each arpeggio: iii, vi, ii, V, vi^o, and I.

C# Minor

C# Minor Scale

The image displays the C# Minor Scale in 4/4 time. It consists of three systems of two staves each (treble and bass clef). The first system shows the ascending scale in the treble clef and the descending scale in the bass clef. The second system shows the ascending scale in the bass clef and the descending scale in the treble clef. The third system shows the ascending scale in the treble clef and the descending scale in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

C# Minor Chords

The image displays the C# Minor Chords in 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system shows the chords F#min, B, E, A, D#dim, G#, and C#min. The second system shows the chords iv, VII, III, VI, ii°, V, and i. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

C# Minor Arpeggios

The image displays the C# Minor Arpeggios in 6/8 time. It consists of two systems of two staves each (treble and bass clef). The first system shows the arpeggios for F#min and B. The second system shows the arpeggios for E, A, D#dim, G#, and C#min. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

Db Major

Db Major Scale

Musical notation for the Db Major Scale in 4/4 time. The scale is presented in both treble and bass clefs, showing ascending and descending lines. The key signature has four flats (Bb, Eb, Ab, Db).

Db Major Chords

Musical notation for the Db Major Chords in 4/4 time. The chords are Gb, Cdim, Fmin, Bbmin, Ebmin, Ab, and Db. The Roman numerals below the chords are IV, vii°, iii, vi, ii, V, and I.

Db Major Arpeggios

Musical notation for the Db Major Arpeggios in 6/8 time. The arpeggios are shown for each chord: Gb, Cdim, Fmin, Bbmin, Ebmin, Ab, and Db. The Roman numerals below the arpeggios are IV, vii°, iii, vi, ii, V, and I.

Bb Minor

Bb Minor Scale

The image displays the Bb Minor Scale in 4/4 time. It consists of three systems of two staves each (treble and bass clef). The first system shows the ascending scale in the treble clef and the descending scale in the bass clef. The second system shows the ascending scale in the bass clef and the descending scale in the treble clef. The third system shows the ascending scale in the treble clef and the descending scale in the bass clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Bb Minor Chords

The image displays the Bb Minor Chords in 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system shows the chords Ebmin, Ab, Db, Gb, Cdim, F, and Bbmin. The second system shows the chords iv, VII, III, VI, ii°, V, and i. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Bb Minor Arpeggios

The image displays the Bb Minor Arpeggios in 6/8 time. It consists of two systems of two staves each (treble and bass clef). The first system shows the ascending arpeggios in the treble clef and the descending arpeggios in the bass clef. The second system shows the ascending arpeggios in the bass clef and the descending arpeggios in the treble clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 6/8.

B Major

B Major Scale

Three systems of piano accompaniment for the B Major Scale. Each system consists of a treble and bass clef staff. The first system shows the scale ascending and descending. The second system shows the scale ascending and descending with a fermata on the final B. The third system shows the scale ascending and descending with a fermata on the final B.

B Major Chords

Piano accompaniment for the B Major Chords. The chords are: E, A^{#dim}, D^{#min}, G^{#min}, C^{#min}, F, B. The Roman numerals below the chords are: IV, vii^o, iii, vi, ii, V, I.

B Major Arpeggios

Two systems of piano accompaniment for the B Major Arpeggios. The first system shows the arpeggios for E, A^{#dim}, D^{#min}, G^{#min}, C^{#min}, F, and B. The second system shows the arpeggios for D^{#min}, G^{#min}, C^{#min}, IV, F, vii^o, and B. The Roman numerals below the arpeggios are: iii, vi, ii, V, I.

G# Minor

G# Minor Scale

The G# Minor Scale is presented in two systems. The first system shows the ascending scale in the treble clef and the descending scale in the bass clef. The second system shows the ascending scale in the bass clef and the descending scale in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

G# Minor Chords

The G# Minor Chords are shown in two systems. The first system displays the chords in the treble clef, and the second system displays them in the bass clef. The chords are: C#min (iv), F# (VII), B (III), E (VI), A#dim (ii°), D# (V), and G#min (i). The key signature is three sharps and the time signature is 4/4.

G# Minor Arpeggios

The G# Minor Arpeggios are shown in two systems. The first system displays the arpeggios in the treble clef, and the second system displays them in the bass clef. The arpeggios correspond to the chords: B (III), E (VI), A#dim (ii°), D# (V), and G#min (i). The key signature is three sharps and the time signature is 6/8.

G \flat Major

G \flat Major Scale

G \flat Major Chords

C \flat F \dim B \flat min E \flat min A \flat min D \flat G \flat

IV vii $^\circ$ iii vi ii V I

G \flat Major Arpeggios

C \flat F \dim

B \flat min E \flat min A \flat min IV D \flat vii $^\circ$ G \flat

iii vi ii V I

E♭ Minor

E♭ Minor Scale

8va⁷

E♭ Minor Chords

Abmin Db Gb Cb Fdim Bb Ebmin

iv VII III VI ii° V i

E♭ Minor Arpeggios

Abmin Db

Gb Cb Fdim iv Bb VII Ebmin

III VI ii° V i

F# Major

F# Major Scale

Musical score for the F# Major Scale in 4/4 time. The score is written for piano and consists of three systems. The first system shows the ascending and descending scales. The second system shows the ascending scale with a repeat sign. The third system shows the descending scale with a repeat sign.

F# Major Chords

Musical score for F# Major Chords in 4/4 time. The score shows the chords B, E#dim, A#min, D#min, G#min, C#, and F# in the treble clef, and their corresponding Roman numerals IV, vii°, iii, vi, ii, V, and I in the bass clef.

F# Major Arpeggios

Musical score for F# Major Arpeggios in 6/8 time. The score shows the arpeggios for chords B, E#dim, A#min, D#min, G#min, C#, and F# in the treble clef, and their corresponding Roman numerals IV, vii°, iii, vi, ii, V, and I in the bass clef.

D# Minor

D# Minor Scale

8va ∇

D# Minor Chords

G#min C# F# B E#dim A# D#min
iv VII III VI ii° V i

D# Minor Arpeggios

G#min C#
F# B E#dim A# D#min
III VI ii° V i

Cb Major

Cb Major Scale

Musical notation for the Cb Major Scale in 4/4 time. The scale is written in two systems, each with a treble and bass clef staff. The first system shows the ascending and descending scales. The second system shows the ascending and descending scales with a repeat sign at the end.

Cb Major Chords

Musical notation for the Cb Major Chords in 4/4 time. The chords are written in two systems, each with a treble and bass clef staff. The chords are labeled with Roman numerals and chord symbols: Fb, Bbdim, Ebmin, Abmin, Dbmin, Gb, Cb. Roman numerals below the staff are: IV, vii°, iii, vi, ii, V, I.

Cb Major Arpeggios

Musical notation for the Cb Major Arpeggios in 6/8 time. The arpeggios are written in two systems, each with a treble and bass clef staff. The arpeggios are labeled with Roman numerals and chord symbols: Fb, Bbdim, Ebmin, Abmin, Dbmin, Gb, Cb. Roman numerals below the staff are: iii, vi, ii, V, I.

A \flat Minor

A \flat Minor Scale

The image displays the A \flat minor scale in 4/4 time. It consists of three systems of two staves each (treble and bass clef). The first system shows the ascending scale in the treble clef and the descending scale in the bass clef. The second system shows the ascending scale in the bass clef and the descending scale in the treble clef. The third system shows the ascending scale in the treble clef and the descending scale in the bass clef, ending with a final cadence.

A \flat Minor Chords

The image displays the seven triads of the A \flat minor scale in 4/4 time. The chords are arranged in two rows of seven chords each, with the treble clef on top and the bass clef on the bottom. The chords are labeled with their names and Roman numerals:

D \flat min	G \flat	C \flat	F \flat	B \flat dim	E \flat	A \flat min
iv	VII	III	VI	ii $^\circ$	V	i

A \flat Minor Arpeggios

The image displays the A \flat minor arpeggios in 6/8 time. It consists of two systems of two staves each (treble and bass clef). The first system shows the ascending arpeggio in the treble clef and the descending arpeggio in the bass clef. The second system shows the ascending arpeggio in the bass clef and the descending arpeggio in the treble clef. The chords are labeled with their names and Roman numerals:

C \flat	F \flat	B \flat dim	iv	E \flat	VII	A \flat min
III	VI	ii $^\circ$	V	i		

C# Major

C# Major Scale

Musical notation for the C# Major Scale, presented in three systems. Each system consists of a grand staff (treble and bass clefs) in 4/4 time. The first system shows the ascending and descending scales. The second system shows the ascending scale in the right hand and the descending scale in the left hand. The third system shows the ascending scale in the right hand and the descending scale in the left hand, ending with a final whole note chord.

C# Major Chords

Musical notation for the C# Major Chords, presented in a grand staff (treble and bass clefs) in 4/4 time. The chords are: F# (IV), B#dim (vii°), E#min (iii), A#min (vi), D#min (ii), G# (V), and C# (I). Roman numerals are written below the bass staff.

C# Major Arpeggios

Musical notation for the C# Major Arpeggios, presented in two systems. Each system consists of a grand staff (treble and bass clefs) in 6/8 time. The first system shows the ascending and descending arpeggios for F# and B#dim. The second system shows the ascending and descending arpeggios for E#min, A#min, D#min, G#, and C#. Roman numerals are written below the bass staff.

A# Minor

A# Minor Scale

The A# Minor Scale is presented in 4/4 time. The ascending scale is: A#2, B2, C#3, D#3, E4, F#4, G#4, A5. The descending scale is: A5, G#4, F#4, E4, D#3, C#3, B2, A#2. The notation includes repeat signs and fermatas at the end of each line.

A# Minor Chords

The A# Minor Chords are shown in 4/4 time. The chords are: D#min (iv), G# (VII), C# (III), F# (VI), B#dim (ii°), E# (V), and A#min (i). The notation includes repeat signs and fermatas at the end of each line.

A# Minor Arpeggios

The A# Minor Arpeggios are shown in 6/8 time. The ascending arpeggios are: C# (III), F# (VI), B#dim (ii°), E# (V), and A#min (i). The descending arpeggios are: D#min (iv), G# (VII), and A#min (i). The notation includes repeat signs and fermatas at the end of each line.